St. Louis School



2016-17 Internal Test and Exam Syllabus (Mid Year)

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Subject: English Language

Syllabus

S1 A. English Dictation

- Longman Elect (A Fresh Start) p. 4 (Lines 3-12)
- Longman Elect (Hong Kong Stories) p. 28 (Lines 5-30)
- A Christmas Carol

From page 8	To page 9
"Scrooge got up from his desk	red-eyed and crying like a madman?"
From page 20	To page 23
"Scrooge's eyes filled with tears	Scrooge walked sadly through the
	snow-covered streets."
From page 27	To page 30
"The difference between the young	He looked so alone in the world, it
man	made me feel awful."
From page 43	To page 45
"This ghost was not friendly like	I cannot look at this scene any
	longer."

B. General English I

- 1. Tense (Grammar and Usage 1 Chapters 1, 2 and 3)
- 2. *Wh* questions (Chapter 6)
- 3. Modal verbs (Chapter 7)
- 4. The Imperatives (Chapter 8)
- 5. The to-infinitive and the gerund (Chapter 9)
- 6. Pronouns (Chapter 13)
- 7. Articles (Chapter 16)
- 8. Prepositions of Time (Chapter 21)
- 9. Parts of Speech (*Myself* TBL P.5-6)
- 10. Adjectives of Personality Traits (taken from *A Christmas Carol* TBL)

humble	brave	serious	stubborn	loyal
caring	selfish	generous	demanding	mean
money-minded	funny	rude	friendly	helpful

Other topics

- 1. Forming negative statements
- 2. Forming questions
- 3. Open Cloze
- 4. Proofreading

S1 GE1 Mid-Year Exam Vocabulary List

Vocabulary from TBL – Myself

Reading comics	Reading mag		gazines Going hiking		oing hiking	Surfing the Net
Going to the cinema Playing badminton		Going to concerts		Playing computer game		
Silly	Sporty		Shy		Funny	
Hard-working	Helpfu	1	Naughty		Clumsy	
Friendly	Quiet		Bossy		Adventurous	
Basketball	Classro	om	Tuck shop		Library	

court			
Multimedia	Science laboratory	General office	Football pitch
learning centre			
Turn on / off	Turn on / off the	Tidy up the	Turn down / up
the projector	air conditioner	teacher's desk	the air
			conditioner
Clean the	Empty the rubbish	Lower/ raise	Lower/raise the
blackboard	bin	the blinds	screen

Vocabulary from Longman Elect Unit 1

attand	omorgonou	aarthquaka	dactrou	stationary
attend	emergency	earthquake	destroy	stationery

Vocabulary from Longman Elect Unit 2

risk	volunteer	patients	disease	furniture	heritage
typical	social issues				

Vocabulary from A Brother like that

astounded	astonishment	admire	crippled
			FF FF

Vocabulary from A Christmas Carol

curtains	owner	frown(ed)	strength	depends on	excitement
argue	freeze	fill(ed) with	memory	slam	red with anger
laughter	tears	funeral	bury/ buried (v.)	gravestones	crutch
apologies	miserable	disappear	painful	sadness	cruel

C. Language Arts Syllabus

Students refer to all the worksheets in their English Language Arts files and notes taken in their notebooks.

Topics covered:

A: What Language Arts is

B: Poetry and key features of poetry & skills needed

why write poetry	poet/author/write	title	stanza(s)	setting
	r/			
	anonymous			
	writer			
character(s)	use of lines	types of poetry	rhyme	meaning of
		with a focus on		vocabulary
		acrostic name		
		/character poems		
themes	understanding	giving		
	message/meanin	'evidence'/		
	g of a poem	examples/reasons		
		to support		

		answer					

C: Theme of bullying and Reader: Who's the Big Bully then?

(1) Understanding what bullying is and key terms

- the types of bullying and examples of bullying
- reasons why bullying may happen and reasons it is not acceptable/reasons it should be stopped
- how the victims may feel

(2) Reading:

• Understanding a front and back book cover

Key terms:

itey terms.								
author/writer/	title/name of book	Illustrator/	publisher	summary/synopsi				
novelist		illustrations		S				
type of book	fiction/non-fiction							
(genre)								

(3) Reader: Who's the Big Bully Then? : Focus Chapters: Chapter 1: Darren Bishop & Chapter 2: Sports Day)

Key	terms/T	hings 1	to	learn:
-				

character(s)	setting	narrator (first/second/third	plot/storyline	events of a story
)		
bully - victim	phrasal verbs	adjectives to	use of similes	events of
	from Chapter 1	describe	(refer to	Chapter 1 & 2
		characters	worksheet &	
			Chapter 2)	
moods/feelings				

S2

A. Seen and Unseen Dictation

Seen Dictation:

Passage 1	The	p.4	After some time Tom	p.9	Tom Morris finished
	Monkey's		Morris stopped		quietly.
	Paw		talking		
			C C		

Passage 2	The	p.	The next morning	p. 22	but suddenly she felt very
	Monkey's	20	the winter sun	_	cold.
	Paw		came		
Passage 3	The Monkey's	p.36	Nothing! Go to sleep again!	p. 39	he made his third wish.
	Paw				
Passage 4	Longman –	Growin	ng Pain: Text 1 Diary Ei	ntry, Tex	xt 2 Pamphlet)
	-	· · ·			
Passage 5	Longman –	Incredi	ble People: Text 1 Blog	, entry, T	Text 3 Article

B. General English I

Grammar items

- C. Past continuous (Grammar Book Chapter 2)
- D. Past perfect tense (Grammar Book Chapter 3)
- E. Present Perfect (Grammar Book Chapter 1)
- F. Reported Speech (Grammar Book Chapters 17)
- G. Reported Speech: Statement (Grammar Book Chapters 18)
- H. Indirect question (Grammar Book Chapters 19
- I. Conditional sentences: types 0, 1 & 2 (Grammar Book Chapter 20)
- J. Expressing reasons and results (Grammar Book Chapter 22)
- K. Forming Questions
- L. Preposition

Vocabulary

Longman – The Fox a	nd the Crow			
swallow	puff up	tasty-looking	lick	unfortunately
Monkey's Paw				
arrogant	humorous	ambitious	thoughtful	greedy
considerate	aggressive	sociable	gentle	mean
bossy	reliable	stubborn	optimistic	generous

impatient	innocent	pleasant	jealous	moody
Longman – Growing Pai	n			
glance	crush	laugh the head off	cupid	stutter
Longman – Incredible Pe	cople			
unassociated	sail	billionaires	founded	charity

C. Language Arts Syllabus

Students refer to all the worksheets in their English Language Arts files and notes taken in their notebooks.

Topics covered:

A: What Language Arts is

B: (1) Poetry and key features of poetry & skills needed

$D_{1}(1)$ Form and F	key leatures of poet	i y a skills liecaea		
why write poetry	poet/author/write	title	stanza(s)	setting
	anonymous			
	writer			
character(s)	use of lines	types of poetry	rhyme	meaning of
		with a focus on		vocabulary
		acrostic poems		
themes	understanding	giving		
	message/meanin	'evidence'/		
	g of a poem	examples/reasons		
		to support		
		answer		

(2) Acrostic poems and vocabulary of characteristics (synonyms/antonyms)

dependable/reliable	unreliable/
daring/brave/courageous	cowardly
sincere/honest/trustworthy	insincere/dishonest/untrustworthy
sensitive/fragile	insensitive
messy/untidy (NOT dirty)	tidy/neat
energetic/sporty	unenergetic/inactive/lazy
helpful/obliging	unhelpful/unobliging

C: Reading and key terminology related to books

- (1) Reasons to read/different type of books (genre)
- (2) Understanding a front and back book cover

Key terms:					
author/writer/ novelist	title/nar book	ne of	Illustrator/ illustrations	publisher	summary/synops s/ blurb from book
type of book (genre)	fiction/r fiction	non-			
D: Reader: Fra Key terms/Things character(s)/desc	to learn:		narrator	plot/storyline	ters: Chapters 1 – 3
ng the character			(first/second/th	ird)	story
vocabulary relate mood/feelings		nts of pters 1-3			
	r feelings to	owards V			
reaction or O. Ability to	r feelings to support y o	owards V	ïctor		
reaction or	r feelings to support y o	owards V	ïctor		
reaction or O. Ability to	r feelings to support y o	owards V our opin	ïctor	'evidence'/examp ng a hand)	
reaction or O. Ability to A. English D	r feelings to support y o	owards V our opin Lon Tex Cha	fictor ion/viewpoint with gman Elect (Lendir t 1 (blog entry and g urity TBL ys Soldiers Help Ch	'evidence'/examp ng a hand) comments)	les/reasons
reaction or O. Ability to A. English D Passage 1	r feelings to support y o	owards V our opin Lon Tex Cha *To arti The	fictor ion/viewpoint with gman Elect (Lendir t 1 (blog entry and g urity TBL ys Soldiers Help Ch	<pre>'evidence'/examp 'g a hand) comments ildren Around the V cervilles</pre>	les/reasons World (<u>news</u>

Passage 5

Unseen

B. General English I

GRAMMAR ITEMS

From Grammar & Usage

- Unit 1 Talking about the present
- Unit 2 Talking about the past
- Unit 3 Talking about the future
- Unit 15 Talking about amounts
- Unit 16 Adding information
- Unit 19 Expressing purpose
- Unit 20 Expressing contrast
- Unit 21 Conditional sentences (Types 0, 1, 2 & 3)

From Longman Elect – Lending a Hand

- Comparing amounts
- Commenting on amounts
- Conditional sentences

From Charity TBL

• Prefixes

From your English project (designing a poster for a charity event)

• Expressions for comparing and contrasting two things ('whereas', 'while', 'similarly', 'both', 'in a similar fashion', comparatives, etc.)

VOCABULARY

From Longman Elect – Lending a Hand

reach out	poverty	start from scratch	drug addiction
lately	assistance	child abuse	gambling addiction
volunteer	disadvantaged	domestic violence	homeless(ness)
isolated	immigrant	drink driving	illiteracy
racial	auction	dress casual day	fete
discrimination			
flag day	jumble sale	raffle	readathon
sponsored walk	fundraiser	mentor	hotline counsellor
donations	disabled	put down	kennel
raise people's	feature	contestant	disco
awareness			

From Charity TBL

donor	pledge	philanthropy	well off
entrepreneur	ruthless	philanthropist	wardrobe

From The Hound of the Baskervilles

detective avenue footprints cigar ash

curse	howl	moor	mire
hound	whip the horse	cab	

Other topics:

- 1. Open cloze
- 2. Proofreading
- 3. WH-questions
- 4. Articles
- 5. Prepositions
- 6. Expressing cause and effect

C. <u>Oral English Examination</u> Part I: Prose Reading

Passage number	Book Title	Fro m		То	
Passage 1	The Hound of the Baskervilles	12	Sir Hugo went to the girl's room	14	they were the footprints of a gigantic hound!'
Passage 2	The Hound of the Baskervilles	20	We arrived at the Northumberland Hotel	22	why is that soldier guarding the road? Is there some trouble?'
Passage 3	The Hound of the Baskervilles	34	'Sir Henry,' said another voice	36	we found the body of a man at the foot of the Tor.
Passage 4	The Hound of the Baskervilles	43	'Holmes!' I said in surprise. 'What are you'	45	I was afraid of what was behind us – out on the moor, at night.
Passage 5	The Hound of the Baskervilles	50	'Perhaps Stapleton want to talk to	53	We shall never find his body.'

Part II: Individual Presentation

	Part II: Individual Presentation
S4	All papers are modelled after the standard and format of HKDSE.
S5	All papers are modelled after the standard and format of HKDSE.

Subject: Chinese Language

	Syllabus
S1	卷一: 1. 實用文:書信 2. 長文寫作
	 卷二: 1. 聆聽 2. 閱讀理解 3. 重點篇章 單元一《楊修之死》 單元一《金兒》 單元二《右飛之少年時代》 單元二《木蘭辭》 單元四《燕詩》 單元四《客至》 4. 語文運用 單元一、單元二、單元四 5. 文言知識庫 單元一及單元二 6. 成語 成語工作紙(一)至(三)
S2	卷一 長文寫作:記敘文、人物描寫、景物描寫
	實用文:宣傳文字、建議書 卷二 重點篇章:《種梨》、《回家》、《世說新語》四則、《癩六伯》(節錄)、《在風中》 語文運用:單元一至單元三 文言知識庫:單元一至單元二 重温中一篇章:《風雪中的北平》、《木蘭辭》《背影》
S 3	卷一 實用文:書信、啟事、章則、通告、投訴信、建議書 命題寫作:議論文、記敘文、抒情文、描寫文
	卷二 課文問答範圍:《孔明借箭》、《人間有情》、《最苦與最樂》、《論四端》、《墨子止楚勿攻宋》、

	《快樂》
	語文運用:文言字詞、修辭手法、語法
	中二温習篇章:《釣勝於魚》、《說勤》、《習慣說》
S4	卷一:閱讀能力
	卷二:寫作能力
	卷三:聆聽及綜合能力考核
S5	卷一:閱讀能力
	卷二:寫作能力
	卷三:聆聽及綜合能力考核

Subject:Mathematics

	Syllabus
S1	Book 1A: Chapters 1, 2, 3, 5 and 6
	[except 6.3 A, B & C, 6.4 E (Oblique Grid)]
S2	Book 2A: Chapter 1 to Chapter 5
	[except 5.4]
S3	Book 3A: Chapter 1 to Chapter 5
	[except 3.3 B and 5.3 B]
S4	Book 4A: Chapters 1 to 4 and Ex. 5A
S5	Book 5A: Chapters 1 to 4 and Ex. 5A & 5B

Subject: Liberal Studies

	Syllabus
S4	單元6 能源科技與環境
	Module 6 Energy Technology and Environment
S5	單元二 今日香港
	● 主題二:法治與社政參與
	● 主題三:身份認同
	單元一 個人成長與人際關係
	Module 2 Hong Kong Today
	• Theme 2 : Rule of Law and Socio political participation
	• Theme 3 : Identity
	Module 1 Personal Growth and Inter-personal relationship

Subject: Physics

S	llabı	is M	lid v	vear
		49 I.I		

- **S3** Reflection of Light
 - 1. Light and vision
 - 2. Reflection
 - 3. Mirror image
 - 4. More about reflection

Refraction of Light

- 1. Refraction
- 2. Laws of refraction
- 3. Total internal reflection
- 4. More phenomena and applications
- S4 Active Physics

5. Motion

- 5.1 Distance and Displacement
- 5.2 Speed and velocity
- 5.3 Acceleration
- 5.4 Motion graphs
- 5.5 Equations of uniformly accelerated motion
- 5.6 Vertical motion under gravity

6. Force

- 6.1 Force
- 6.2 Newton's first law of motion
- 6.3 Newton's second law of motion
- 6.4 Some applications of Newton's first law of motion
- 6.5 Newton's third law of motion

7. More about Force

- 7.1 System of objects
- 7.2 Addition and resolution of forces
- 7.3 Force and motion in a plane

S5 Active Physics
13. Wave Motion
14. Reflection, Refraction and Diffraction
15. Interference and Stationary Waves
16. Light and Sound
17. Reflection of Light
18. Refraction of Light
19. Lenses
20. Electrostatics
21. Circuit and Power
22.1 Mains electricity

Subject: Chemistry

	Syllabus			
S3	(Refer to the notes distributed)			
	Unit 1 – Introduction of Chemistry and Laboratory Safety			
	Unit 2 – Common Apparatus			
	Unit 3 – Atomic Structure			
	Unit 4 – Periodic Table (Note p.7 included Group I : Alkali Metals)			
S4	Ch 7 : Ionic Bonding			
	Ch 8 : Covalent Bonding			
	Ch 9 : Structures and Properties of Substances			
	Ch 10 : Occurrence and Extraction of Metals (<i>Taught in S3 already</i>)			
	Ch 11 : Reactivity of Metals			
	Ch 13 : Corrosion of Metals and their protections			
	Ch 12 : Reacting masses (Note p.8 included / Textbook 12.3 included)			
S5	Chapter 20 Hydrocarbons from fossil fuels			
	Chapter 21 Homologous series, structural formulae and naming of carbon compounds			
	Chapter 22 Alkanes and alkenes			
	Chapter 23 Addition polymers			
	Chapter 24 Simple molecular substances with non-octet structures and shapes of simple molecules			
	Chapter 25 Polarity of bond and molecule			
	Chapter 26 Intermolecular forces			
	Chapter 27 Structures and properties of molecular crystals			
	Chapter 28 Chemical cells in daily life			
	Chapter 29 Simple chemical cells			
	Chapter 30 Redox reactions			
	Chapter 31 Redox reactions in chemical cells			

Subject: Biology

	Syllabus
S3	Ch1, Ch2, Ch5
S4	Ch3-4,Ch 6-8
S5	Ch.15–Ch.21

Subject: Integrated Science

	Syllabus
S1	Unit 1 (Chapter $1-3$), Unit 2(Chapter $4-6$)
S2	Unit 7 : Ch 20-22;
	Unit10 : Ch 28

Subject: Economics

	Syllabus
S4	All topics covered [Book 1, Ch.1-4]
	Ch. 1 Basic concepts
	Ch. 2 Economic problems and property rights
	Ch. 3 Determination of market price
	Ch. 4 Changes in demand and supply
S5	All topics covered [Book 1-3 (All) & Book 5, Ch.1-2]

Subject: BAFS

	Syllabus
S4	Business Environment & Introduction to Management
	Ch.1 Business Environment
	Ch.2 Forms of Business Ownership
	Ch.3 Business Ethics and Social Responsibility
	Ch.4 Management Functions
	Ch.5 Key Business Functions
	Ch.6 Small & Medium Enterprises
	Introduction to Accounting
	Ch.1 Fundamentals of Accounting
	Ch.2 Accounting Equation
S5	Business Environment & Introduction to Management
	Ch.1 Business Environment
	Ch.2 Forms of Business Ownership
	Ch.3 Business Ethics and Social Responsibility
	Ch.4 Management Functions
	Ch.5 Key Business Functions
	Ch.6 Small & Medium Enterprises
	Financial Accounting 1
	Ch.8 Correction of Errors (1)
	Ch.9 Correction of Errors (2)
	Financial Accounting 2
	Ch 10. Einen siel Statemente fan Dantu andein
	Ch.10 Financial Statements for Partnership
	Ch.11 Partnership Goodwill

Subject:Chinese History

	Syllabus
S1	第一章 歷史及傳說的性質 第二章 中國朝代更替 第三章 華夏政治的肇始 第四章 禪讓及世襲 第五章 商朝及夏朝被推翻的原因 第六章 周代封建 第七章 春秋及戰國的特點及政局
S2	甲部課程 第一章 隋代統一南北與速亡(全部課節) 第二章 唐代的盛世及其後的藩鎮與宦官亂政(全部課節)
S 3	 第一章 滿清入關與康、雍、乾盛世的統治政策(全部課題) 第二章 道、咸時期的內憂外患(全部課題) 第三章 同、光年間救國運動的起落 第一節 洋務運動 第二節 中日甲午戰爭
S4	甲部課程 單元一夏、商、周(全部課題) 單元二秦、漢(全部課題) 單元三魏晉南北朝 課題一北朝的漢胡融和
S5	甲部課程 課題三 清初的民族政策 乙部課程 單元一 鴉片戰爭至辛亥革命(全部課題)

Subject: History

	Syllabus
S1	1. Textbook (P.2-48)
	2. Workbook (P.2-14)
S2	Topic 1: Hong Kong History
	1. Textbook (P.158-187)
	2. All related notes and Worksheets
	3. Vocabulary Quiz 1-3
	Topic 2: Renaissance
	1. Textbook (P.4-11)
	2. All Notes
	3. Vocabulary Quiz 4
S3	Topic: World War One
	1. Textbook (P.4-39)
	2. Notes (P.1-26)
	3. All related Worksheets and Exercises

Subject: Geography

	Syllabus
S1	Junior Exploring Geography Book 1: Using urban space wisely Unit 1.1-1.5
S2	Junior Exploring Geography Book 5: Living with natural hazards Unit 5.1-5.5
S3	Junior Exploring Geography Book 4: Scramble for energy Unit 4.1-4.5

Subject: Religious Studies

	Syllabus
S1	Chapter 1-4
	Chapter 1-3
S3	Chapter 1,2 and 8

Subject: Ethics and Religious Studies

	Syllabus
S4	Chapter 1-18
S5	Unit 1-3

Subject: Computer Subjects

	Syllabus
S1	NIL
S2	Hopscotch Programming (Event-driven programming, Functions, Looping, Variables and Conditional statements)
S3	Scratch and Lego
S4	Textbook Book 1 Chapter 1- 6 (Written examination)
S5	Textbook Book 2 Chapter 14 to 19, Elective C1 Chapter 1 to 3 (Written examination)

Subject: Visual Arts

Syllabus	
S4	(To be examined during normal lessons)
S5	Students are required to work in two dimensions in any media, style or technique, and to work on the following two parts:
	Part A: Art Appreciation and Criticism (45 minutes)
	Write a critical appreciation of the works of art provided.
	Part B: Visual Arts Making (3 hours and 15 minutes) Create a piece of artwork to present a theme.