St. Louis School



2016-17 Internal Test and Exam Syllabus (Mid Year)

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Subject: English Language

Syllabus

S1 A. English Dictation

- Longman Elect (A Fresh Start) p. 4 (Lines 3-12)
- Longman Elect (Hong Kong Stories) p. 28 (Lines 5-30)
- A Christmas Carol

| From page 8 | To page 9 |
|-----------------------------------|-------------------------------------|
| "Scrooge got up from his desk | red-eyed and crying like a madman?" |
| From page 20 | To page 23 |
| "Scrooge's eyes filled with tears | Scrooge walked sadly through the |
| | snow-covered streets." |
| From page 27 | To page 30 |
| "The difference between the young | He looked so alone in the world, it |
| man | made me feel awful." |
| From page 43 | To page 45 |
| "This ghost was not friendly like | I cannot look at this scene any |
| | longer." |

B. General English I

- 1. Tense (Grammar and Usage 1 Chapters 1, 2 and 3)
- 2. *Wh* questions (Chapter 6)
- 3. Modal verbs (Chapter 7)
- 4. The Imperatives (Chapter 8)
- 5. The to-infinitive and the gerund (Chapter 9)
- 6. Pronouns (Chapter 13)
- 7. Articles (Chapter 16)
- 8. Prepositions of Time (Chapter 21)
- 9. Parts of Speech (*Myself* TBL P.5-6)
- 10. Adjectives of Personality Traits (taken from *A Christmas Carol* TBL)

| humble | brave | serious | stubborn | loyal |
|--------------|---------|----------|-----------|---------|
| caring | selfish | generous | demanding | mean |
| money-minded | funny | rude | friendly | helpful |

Other topics

- 1. Forming negative statements
- 2. Forming questions
- 3. Open Cloze
- 4. Proofreading

S1 GE1 Mid-Year Exam Vocabulary List

Vocabulary from TBL – Myself

| Reading comics | Reading mag | | gazines Going hiking | | oing hiking | Surfing the Net |
|---------------------------------------|-------------|-------------------|----------------------|-----------------------|-------------|-----------------|
| Going to the cinema Playing badminton | | Going to concerts | | Playing computer game | | |
| Silly | Sporty | | Shy | | Funny | |
| Hard-working | Helpfu | 1 | Naughty | | Clumsy | |
| Friendly | Quiet | | Bossy | | Adventurous | |
| Basketball | Classro | om | Tuck shop | | Library | |

| court | | | |
|-----------------|--------------------|----------------|-----------------|
| Multimedia | Science laboratory | General office | Football pitch |
| learning centre | | | |
| | | | |
| Turn on / off | Turn on / off the | Tidy up the | Turn down / up |
| the projector | air conditioner | teacher's desk | the air |
| | | | conditioner |
| Clean the | Empty the rubbish | Lower/ raise | Lower/raise the |
| blackboard | bin | the blinds | screen |

Vocabulary from Longman Elect Unit 1

| attand | omorgonou | aarthquaka | dactrou | stationary |
|--------|-----------|------------|---------|------------|
| attend | emergency | earthquake | destroy | stationery |

Vocabulary from Longman Elect Unit 2

| risk | volunteer | patients | disease | furniture | heritage |
|---------|---------------|----------|---------|-----------|----------|
| typical | social issues | | | | |

Vocabulary from A Brother like that

| astounded | astonishment | admire | crippled |
|-----------|--------------|--------|----------|
| | | | FF FF |

Vocabulary from A Christmas Carol

| curtains | owner | frown(ed) | strength | depends on | excitement |
|-----------|-----------|---------------|-------------------|-------------|----------------|
| argue | freeze | fill(ed) with | memory | slam | red with anger |
| laughter | tears | funeral | bury/ buried (v.) | gravestones | crutch |
| apologies | miserable | disappear | painful | sadness | cruel |

C. Language Arts Syllabus

Students refer to all the worksheets in their English Language Arts files and notes taken in their notebooks.

Topics covered:

A: What Language Arts is

B: Poetry and key features of poetry & skills needed

| why write poetry | poet/author/write | title | stanza(s) | setting |
|------------------|-------------------|------------------|-----------|------------|
| | r/ | | | |
| | anonymous | | | |
| | writer | | | |
| character(s) | use of lines | types of poetry | rhyme | meaning of |
| | | with a focus on | | vocabulary |
| | | acrostic name | | |
| | | /character poems | | |
| themes | understanding | giving | | |
| | message/meanin | 'evidence'/ | | |
| | g of a poem | examples/reasons | | |
| | | to support | | |

| | | answer | | | | | |
|--|--|--------|--|--|--|--|--|
| | | | | | | | |

C: Theme of bullying and Reader: Who's the Big Bully then?

(1) Understanding what bullying is and key terms

- the types of bullying and examples of bullying
- reasons why bullying may happen and reasons it is not acceptable/reasons it should be stopped
- how the victims may feel

(2) Reading:

• Understanding a front and back book cover

Key terms:

| itey terms. | | | | | | | | |
|----------------|---------------------|---------------|-----------|-----------------|--|--|--|--|
| author/writer/ | title/name of book | Illustrator/ | publisher | summary/synopsi | | | | |
| novelist | | illustrations | | S | | | | |
| type of book | fiction/non-fiction | | | | | | | |
| (genre) | | | | | | | | |

(3) Reader: Who's the Big Bully Then? : Focus Chapters: Chapter 1: Darren Bishop & Chapter 2: Sports Day)

| Key | terms/T | hings 1 | to | learn: |
|-----|---------|---------|----|--------|
| - | | | | |

| character(s) | setting | narrator (first/second/third | plot/storyline | events of a story |
|----------------|----------------|---------------------------------|----------------|-------------------|
| | |) | | |
| bully - victim | phrasal verbs | adjectives to | use of similes | events of |
| | from Chapter 1 | describe | (refer to | Chapter 1 & 2 |
| | | characters | worksheet & | |
| | | | Chapter 2) | |
| moods/feelings | | | | |

S2

A. Seen and Unseen Dictation

Seen Dictation:

| Passage 1 | The | p.4 | After some time Tom | p.9 | Tom Morris finished |
|-----------|----------|-----|---------------------|-----|---------------------|
| | Monkey's | | Morris stopped | | quietly. |
| | Paw | | talking | | |
| | | | C C | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

| Passage 2 | The | p. | The next morning | p. 22 | but suddenly she felt very |
|-----------|-----------------|---------|-----------------------------|------------|----------------------------|
| | Monkey's | 20 | the winter sun | _ | cold. |
| | Paw | | came | | |
| | | | | | |
| Passage 3 | The Monkey's | p.36 | Nothing! Go to sleep again! | p. 39 | he made his third wish. |
| | Paw | | | | |
| Passage 4 | Longman – | Growin | ng Pain: Text 1 Diary Ei | ntry, Tex | xt 2 Pamphlet) |
| | - | · · · | | | |
| Passage 5 | Longman – | Incredi | ble People: Text 1 Blog | , entry, T | Text 3 Article |
| | | | | | |

B. General English I

Grammar items

- C. Past continuous (Grammar Book Chapter 2)
- D. Past perfect tense (Grammar Book Chapter 3)
- E. Present Perfect (Grammar Book Chapter 1)
- F. Reported Speech (Grammar Book Chapters 17)
- G. Reported Speech: Statement (Grammar Book Chapters 18)
- H. Indirect question (Grammar Book Chapters 19
- I. Conditional sentences: types 0, 1 & 2 (Grammar Book Chapter 20)
- J. Expressing reasons and results (Grammar Book Chapter 22)
- K. Forming Questions
- L. Preposition

Vocabulary

| Longman – The Fox a | nd the Crow | | | |
|---------------------|-------------|---------------|------------|---------------|
| swallow | puff up | tasty-looking | lick | unfortunately |
| Monkey's Paw | | | | |
| arrogant | humorous | ambitious | thoughtful | greedy |
| considerate | aggressive | sociable | gentle | mean |
| bossy | reliable | stubborn | optimistic | generous |

| impatient | innocent | pleasant | jealous | moody |
|-------------------------|----------|--------------------|---------|---------|
| Longman – Growing Pai | n | | | |
| glance | crush | laugh the head off | cupid | stutter |
| Longman – Incredible Pe | cople | | | |
| unassociated | sail | billionaires | founded | charity |

C. Language Arts Syllabus

Students refer to all the worksheets in their English Language Arts files and notes taken in their notebooks.

Topics covered:

A: What Language Arts is

B: (1) Poetry and key features of poetry & skills needed

| $D_{1}(1)$ Form and F | key leatures of poet | i y a skills liecaea | | |
|-------------------------------------|----------------------|----------------------|-----------|------------|
| why write poetry | poet/author/write | title | stanza(s) | setting |
| | anonymous | | | |
| | writer | | | |
| character(s) | use of lines | types of poetry | rhyme | meaning of |
| | | with a focus on | | vocabulary |
| | | acrostic poems | | |
| themes | understanding | giving | | |
| | message/meanin | 'evidence'/ | | |
| | g of a poem | examples/reasons | | |
| | | to support | | |
| | | answer | | |
| | | | | |

(2) Acrostic poems and vocabulary of characteristics (synonyms/antonyms)

| dependable/reliable | unreliable/ |
|----------------------------|-----------------------------------|
| daring/brave/courageous | cowardly |
| sincere/honest/trustworthy | insincere/dishonest/untrustworthy |
| sensitive/fragile | insensitive |
| messy/untidy (NOT dirty) | tidy/neat |
| energetic/sporty | unenergetic/inactive/lazy |
| helpful/obliging | unhelpful/unobliging |

C: Reading and key terminology related to books

- (1) Reasons to read/different type of books (genre)
- (2) Understanding a front and back book cover

| Key terms: | | | | | |
|----------------------------------------------------------------|-------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------------------|
| author/writer/ novelist | title/nar book | ne of | Illustrator/ illustrations | publisher | summary/synops s/ blurb from book |
| type of book (genre) | fiction/r fiction | non- | | | |
| D: Reader: Fra Key terms/Things character(s)/desc | to learn: | | narrator | plot/storyline | ters: Chapters 1 – 3 |
| ng the character | | | (first/second/th | ird) | story |
| vocabulary relate mood/feelings | | nts of pters 1-3 | | | |
| | r feelings to | owards V | | | |
| reaction or O. Ability to | r feelings to support y o | owards V | ïctor | | |
| reaction or | r feelings to support y o | owards V | ïctor | | |
| reaction or O. Ability to | r feelings to support y o | owards V our opin | ïctor | 'evidence'/examp ng a hand) | |
| reaction or O. Ability to A. English D | r feelings to support y o | owards V our opin Lon Tex Cha | fictor ion/viewpoint with gman Elect (Lendir t 1 (blog entry and g urity TBL ys Soldiers Help Ch | 'evidence'/examp ng a hand) comments) | les/reasons |
| reaction or O. Ability to A. English D Passage 1 | r feelings to support y o | owards V our opin Lon Tex Cha *To arti The | fictor ion/viewpoint with gman Elect (Lendir t 1 (blog entry and g urity TBL ys Soldiers Help Ch | <pre>'evidence'/examp 'g a hand) comments ildren Around the V cervilles</pre> | les/reasons World (<u>news</u> |

Passage 5

Unseen

B. General English I

GRAMMAR ITEMS

From Grammar & Usage

- Unit 1 Talking about the present
- Unit 2 Talking about the past
- Unit 3 Talking about the future
- Unit 15 Talking about amounts
- Unit 16 Adding information
- Unit 19 Expressing purpose
- Unit 20 Expressing contrast
- Unit 21 Conditional sentences (Types 0, 1, 2 & 3)

From Longman Elect – Lending a Hand

- Comparing amounts
- Commenting on amounts
- Conditional sentences

From Charity TBL

• Prefixes

From your English project (designing a poster for a charity event)

• Expressions for comparing and contrasting two things ('whereas', 'while', 'similarly', 'both', 'in a similar fashion', comparatives, etc.)

VOCABULARY

From Longman Elect – Lending a Hand

| reach out | poverty | start from scratch | drug addiction |
|----------------|---------------|--------------------|--------------------|
| lately | assistance | child abuse | gambling addiction |
| volunteer | disadvantaged | domestic violence | homeless(ness) |
| isolated | immigrant | drink driving | illiteracy |
| racial | auction | dress casual day | fete |
| discrimination | | | |
| flag day | jumble sale | raffle | readathon |
| sponsored walk | fundraiser | mentor | hotline counsellor |
| donations | disabled | put down | kennel |
| raise people's | feature | contestant | disco |
| awareness | | | |

From Charity TBL

| donor | pledge | philanthropy | well off |
|--------------|----------|----------------|----------|
| entrepreneur | ruthless | philanthropist | wardrobe |

From The Hound of the Baskervilles

| detective avenue footprints cigar ash |
|---------------------------------------|
|---------------------------------------|

| curse | howl | moor | mire |
|-------|----------------|------|------|
| hound | whip the horse | cab | |

Other topics:

- 1. Open cloze
- 2. Proofreading
- 3. WH-questions
- 4. Articles
- 5. Prepositions
- 6. Expressing cause and effect

C. <u>Oral English Examination</u> Part I: Prose Reading

| Passage number | Book Title | Fro m | | То | |
|-------------------|----------------------------------|----------|----------------------------------------------------|----|--------------------------------------------------------------------------|
| Passage 1 | The Hound of the Baskervilles | 12 | Sir Hugo went to the girl's room | 14 | they were the footprints of a gigantic hound!' |
| Passage 2 | The Hound of the Baskervilles | 20 | We arrived at the Northumberland Hotel | 22 | why is that soldier guarding the road? Is there some trouble?' |
| Passage 3 | The Hound of the Baskervilles | 34 | 'Sir Henry,' said another voice | 36 | we found the body of a man at the foot of the Tor. |
| Passage 4 | The Hound of the Baskervilles | 43 | 'Holmes!' I said in surprise. 'What are you' | 45 | I was afraid of what was behind us – out on the moor, at night. |
| Passage 5 | The Hound of the Baskervilles | 50 | 'Perhaps Stapleton want to talk to | 53 | We shall never find his body.' |

Part II: Individual Presentation

| | Part II: Individual Presentation |
|-----------|-----------------------------------------------------------------|
| S4 | All papers are modelled after the standard and format of HKDSE. |
| S5 | All papers are modelled after the standard and format of HKDSE. |

Subject: Chinese Language

| | Syllabus |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| S1 | 卷一: 1. 實用文:書信 2. 長文寫作 |
| | 卷二: 1. 聆聽 2. 閱讀理解 3. 重點篇章 單元一《楊修之死》 單元一《金兒》 單元二《右飛之少年時代》 單元二《木蘭辭》 單元四《燕詩》 單元四《客至》 4. 語文運用 單元一、單元二、單元四 5. 文言知識庫 單元一及單元二 6. 成語 成語工作紙(一)至(三) |
| S2 | 卷一 長文寫作:記敘文、人物描寫、景物描寫 |
| | 實用文:宣傳文字、建議書 卷二 重點篇章:《種梨》、《回家》、《世說新語》四則、《癩六伯》(節錄)、《在風中》 語文運用:單元一至單元三 文言知識庫:單元一至單元二 重温中一篇章:《風雪中的北平》、《木蘭辭》《背影》 |
| S 3 | 卷一 實用文:書信、啟事、章則、通告、投訴信、建議書 命題寫作:議論文、記敘文、抒情文、描寫文 |
| | 卷二 課文問答範圍:《孔明借箭》、《人間有情》、《最苦與最樂》、《論四端》、《墨子止楚勿攻宋》、 |

| | 《快樂》 |
|-----------|--------------------------|
| | 語文運用:文言字詞、修辭手法、語法 |
| | 中二温習篇章:《釣勝於魚》、《說勤》、《習慣說》 |
| S4 | 卷一:閱讀能力 |
| | 卷二:寫作能力 |
| | 卷三:聆聽及綜合能力考核 |
| S5 | 卷一:閱讀能力 |
| | 卷二:寫作能力 |
| | 卷三:聆聽及綜合能力考核 |
| | |

Subject:Mathematics

| | Syllabus |
|-----------|---------------------------------------------|
| S1 | Book 1A: Chapters 1, 2, 3, 5 and 6 |
| | [except 6.3 A, B & C, 6.4 E (Oblique Grid)] |
| S2 | Book 2A: Chapter 1 to Chapter 5 |
| | [except 5.4] |
| S3 | Book 3A: Chapter 1 to Chapter 5 |
| | [except 3.3 B and 5.3 B] |
| S4 | Book 4A: Chapters 1 to 4 and Ex. 5A |
| S5 | Book 5A: Chapters 1 to 4 and Ex. 5A & 5B |
| | |

Subject: Liberal Studies

| | Syllabus |
|-----------|-----------------------------------------------------------|
| S4 | 單元6 能源科技與環境 |
| | Module 6 Energy Technology and Environment |
| S5 | 單元二 今日香港 |
| | ● 主題二:法治與社政參與 |
| | ● 主題三:身份認同 |
| | 單元一 個人成長與人際關係 |
| | Module 2 Hong Kong Today |
| | • Theme 2 : Rule of Law and Socio political participation |
| | • Theme 3 : Identity |
| | Module 1 Personal Growth and Inter-personal relationship |
| | |

Subject: Physics

| S | llabı | is M | lid v | vear |
|---|-------|--------|-------|------|
| | | 49 I.I | | |

- **S3** Reflection of Light
 - 1. Light and vision
 - 2. Reflection
 - 3. Mirror image
 - 4. More about reflection

Refraction of Light

- 1. Refraction
- 2. Laws of refraction
- 3. Total internal reflection
- 4. More phenomena and applications
- S4 Active Physics

5. Motion

- 5.1 Distance and Displacement
- 5.2 Speed and velocity
- 5.3 Acceleration
- 5.4 Motion graphs
- 5.5 Equations of uniformly accelerated motion
- 5.6 Vertical motion under gravity

6. Force

- 6.1 Force
- 6.2 Newton's first law of motion
- 6.3 Newton's second law of motion
- 6.4 Some applications of Newton's first law of motion
- 6.5 Newton's third law of motion

7. More about Force

- 7.1 System of objects
- 7.2 Addition and resolution of forces
- 7.3 Force and motion in a plane

S5 Active Physics
13. Wave Motion
14. Reflection, Refraction and Diffraction
15. Interference and Stationary Waves
16. Light and Sound
17. Reflection of Light
18. Refraction of Light
19. Lenses
20. Electrostatics
21. Circuit and Power
22.1 Mains electricity

Subject: Chemistry

| | Syllabus | | | |
|-----------|-------------------------------------------------------------------------------------------------|--|--|--|
| S3 | (Refer to the notes distributed) | | | |
| | Unit 1 – Introduction of Chemistry and Laboratory Safety | | | |
| | Unit 2 – Common Apparatus | | | |
| | Unit 3 – Atomic Structure | | | |
| | Unit 4 – Periodic Table (Note p.7 included Group I : Alkali Metals) | | | |
| S4 | Ch 7 : Ionic Bonding | | | |
| | Ch 8 : Covalent Bonding | | | |
| | Ch 9 : Structures and Properties of Substances | | | |
| | Ch 10 : Occurrence and Extraction of Metals (<i>Taught in S3 already</i>) | | | |
| | Ch 11 : Reactivity of Metals | | | |
| | Ch 13 : Corrosion of Metals and their protections | | | |
| | Ch 12 : Reacting masses (Note p.8 included / Textbook 12.3 included) | | | |
| S5 | Chapter 20 Hydrocarbons from fossil fuels | | | |
| | Chapter 21 Homologous series, structural formulae and naming of carbon compounds | | | |
| | Chapter 22 Alkanes and alkenes | | | |
| | Chapter 23 Addition polymers | | | |
| | Chapter 24 Simple molecular substances with non-octet structures and shapes of simple molecules | | | |
| | Chapter 25 Polarity of bond and molecule | | | |
| | Chapter 26 Intermolecular forces | | | |
| | Chapter 27 Structures and properties of molecular crystals | | | |
| | Chapter 28 Chemical cells in daily life | | | |
| | Chapter 29 Simple chemical cells | | | |
| | Chapter 30 Redox reactions | | | |
| | Chapter 31 Redox reactions in chemical cells | | | |

Subject: Biology

| | Syllabus |
|-----------|---------------|
| S3 | Ch1, Ch2, Ch5 |
| S4 | Ch3-4,Ch 6-8 |
| S5 | Ch.15–Ch.21 |
| | |

Subject: Integrated Science

| | Syllabus |
|-----------|-------------------------------------------------|
| S1 | Unit 1 (Chapter $1-3$), Unit 2(Chapter $4-6$) |
| S2 | Unit 7 : Ch 20-22; |
| | Unit10 : Ch 28 |
| | |

Subject: Economics

| | Syllabus |
|-----------|------------------------------------------------------|
| S4 | All topics covered [Book 1, Ch.1-4] |
| | Ch. 1 Basic concepts |
| | Ch. 2 Economic problems and property rights |
| | Ch. 3 Determination of market price |
| | Ch. 4 Changes in demand and supply |
| S5 | All topics covered [Book 1-3 (All) & Book 5, Ch.1-2] |
| | |

Subject: BAFS

| | Syllabus |
|-----------|--------------------------------------------------------------|
| S4 | Business Environment & Introduction to Management |
| | Ch.1 Business Environment |
| | Ch.2 Forms of Business Ownership |
| | Ch.3 Business Ethics and Social Responsibility |
| | Ch.4 Management Functions |
| | Ch.5 Key Business Functions |
| | Ch.6 Small & Medium Enterprises |
| | Introduction to Accounting |
| | Ch.1 Fundamentals of Accounting |
| | Ch.2 Accounting Equation |
| S5 | Business Environment & Introduction to Management |
| | Ch.1 Business Environment |
| | Ch.2 Forms of Business Ownership |
| | Ch.3 Business Ethics and Social Responsibility |
| | Ch.4 Management Functions |
| | Ch.5 Key Business Functions |
| | Ch.6 Small & Medium Enterprises |
| | Financial Accounting 1 |
| | |
| | Ch.8 Correction of Errors (1) |
| | Ch.9 Correction of Errors (2) |
| | Financial Accounting 2 |
| | Ch 10. Einen siel Statemente fan Dantu andein |
| | Ch.10 Financial Statements for Partnership |
| | Ch.11 Partnership Goodwill |
| | |

Subject:Chinese History

| | Syllabus |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| S1 | 第一章 歷史及傳說的性質 第二章 中國朝代更替 第三章 華夏政治的肇始 第四章 禪讓及世襲 第五章 商朝及夏朝被推翻的原因 第六章 周代封建 第七章 春秋及戰國的特點及政局 |
| S2 | 甲部課程 第一章 隋代統一南北與速亡(全部課節) 第二章 唐代的盛世及其後的藩鎮與宦官亂政(全部課節) |
| S 3 | 第一章 滿清入關與康、雍、乾盛世的統治政策(全部課題) 第二章 道、咸時期的內憂外患(全部課題) 第三章 同、光年間救國運動的起落 第一節 洋務運動 第二節 中日甲午戰爭 |
| S4 | 甲部課程 單元一夏、商、周(全部課題) 單元二秦、漢(全部課題) 單元三魏晉南北朝 課題一北朝的漢胡融和 |
| S5 | 甲部課程 課題三 清初的民族政策 乙部課程 單元一 鴉片戰爭至辛亥革命(全部課題) |

Subject: History

| | Syllabus |
|-----------|-----------------------------------------|
| S1 | 1. Textbook (P.2-48) |
| | 2. Workbook (P.2-14) |
| S2 | Topic 1: Hong Kong History |
| | 1. Textbook (P.158-187) |
| | 2. All related notes and Worksheets |
| | 3. Vocabulary Quiz 1-3 |
| | Topic 2: Renaissance |
| | 1. Textbook (P.4-11) |
| | 2. All Notes |
| | 3. Vocabulary Quiz 4 |
| S3 | Topic: World War One |
| | 1. Textbook (P.4-39) |
| | 2. Notes (P.1-26) |
| | 3. All related Worksheets and Exercises |
| | |

Subject: Geography

| | Syllabus |
|-----------|-----------------------------------------------------------------------------|
| S1 | Junior Exploring Geography Book 1: Using urban space wisely Unit 1.1-1.5 |
| S2 | Junior Exploring Geography Book 5: Living with natural hazards Unit 5.1-5.5 |
| S3 | Junior Exploring Geography Book 4: Scramble for energy Unit 4.1-4.5 |
| | |

Subject: Religious Studies

| | Syllabus |
|-----------|-------------------|
| S1 | Chapter 1-4 |
| | Chapter 1-3 |
| S3 | Chapter 1,2 and 8 |
| | |

Subject: Ethics and Religious Studies

| | Syllabus |
|----|--------------|
| S4 | Chapter 1-18 |
| S5 | Unit 1-3 |
| | |

Subject: Computer Subjects

| | Syllabus |
|-----------|---------------------------------------------------------------------------------------------------------------|
| S1 | NIL |
| S2 | Hopscotch Programming (Event-driven programming, Functions, Looping, Variables and Conditional statements) |
| S3 | Scratch and Lego |
| S4 | Textbook Book 1 Chapter 1- 6 (Written examination) |
| S5 | Textbook Book 2 Chapter 14 to 19, Elective C1 Chapter 1 to 3 (Written examination) |
| | |

Subject: Visual Arts

| Syllabus | |
|-----------|---------------------------------------------------------------------------------------------------------------------------|
| S4 | (To be examined during normal lessons) |
| S5 | Students are required to work in two dimensions in any media, style or technique, and to work on the following two parts: |
| | Part A: Art Appreciation and Criticism (45 minutes) |
| | Write a critical appreciation of the works of art provided. |
| | Part B: Visual Arts Making (3 hours and 15 minutes) Create a piece of artwork to present a theme. |
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