

St. Louis School



2017-18 Internal Test and Exam Syllabus (Mid Year)

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Subject: English Language**Syllabus**

S1 Listening Comprehension: Text type used in the Extended Task (An email – Please refer to the Pilot Performance Plus, p. 130-131, 28)

General English I

1. Tense (Grammar and Usage 1 Chapters 1, 2 and 3)
2. *Wh-* questions (Chapter 6)
3. The to-infinitive and the gerund (Chapter 9)
4. Singular and plural nouns (Chapter 11)
5. Subject and object pronouns (Chapter 12)
6. Pronouns (Chapter 13, 14 and 15)
7. Prepositions of Time (Chapter 21)
8. Connectives (Chapter 23)
9. Parts of Speech (*Myself* TBL)

Other topics

1. Forming negative statements
2. Forming questions
3. Open Cloze
4. Proofreading

S1 GE1 Mid-Year Exam Vocabulary List

Vocabulary from TBL – Myself

Facilities	Basketball court	Tuck shop	Library
Multimedia learning centre	Science laboratory	General office	Football pitch

Turn on / off the projector	Turn on / off the air conditioner	Tidy up the teacher's desk	Turn down / up the air conditioner
Clean the blackboard	Empty the rubbish bin	Lower/ raise the blinds	Lower/raise the screen

Vocabulary from Thematic Anthology Unit 1

quirks	adore	rinse	refreshed	gobble
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Vocabulary from Thematic Anthology Unit 4

wonder	aims	Tuition fees	funding	require	encourage
major	common				

Adjectives of Personality Traits (taken from *The Adventures of Tom Sawyer* and *A Christmas Carol* TB

humble	brave/ courageous	serious	stubborn	loyal
caring	selfish	generous	demanding	mean
money-minded	strategic	impulsive	resentful	intelligent
timid	fun-loving	cruel	honest	greedy

Vocabulary from *A Brother like that*

astounded	astonishment	admire	crippled
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Vocabulary from *A Christmas Carol*

owner	frown(ed)	strength	excitement	argue	freeze
fill(ed) with	memory	slam	laughter	tears	gentle
possibility	difference	Warm-hearted			

S1: G.E.2 Mid-Year Examination: Language Arts Syllabus: 2017-18

Students refer to all the worksheets in their English Language Arts files and notes taken in their notebooks.

Topics covered:

A: What Language Arts is

poems	music/songs	advertisements	magazines	drama/plays
comics	novels/books/stories	movies/films		

B: Poetry and key features of poetry & skills needed

why write poetry	poet/author/writer/ anonymous writer	title	stanza(s)	setting
giving 'evidence'/ examples/reasons to support answer	understanding message/meaning of a poem	types of poetry with a focus on acrostic name /character poems/bio poems	poetic/literary devices: rhyme, onomatopoeia, similes	meaning of vocabulary
themes	character(s)	use of lines		

C: Theme & purpose of fairy tales/Features of fairy tales**Key terms/Things to learn:**

character(s)	setting	narrator (first/second/third)	plot/storyline	events of a story
climax	adjectives to describe characters/characteristics	endings	theme	

D: Plays and play scripts: Understanding a play & Key features of a play**Key features**

setting	characters	actors/actresses	roles
narrator	dialogue	plot/storyline	climax
beginning/middle/end	acts/scenes	stage directions	performers' directions

Dictation

Passage 1	The Adventures of Tom Sawyer	From: Page 14	It was Sunday morning ...	To: Page 17	... The glass broke. He ran home.
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Passage 2	A Christmas Carol	The whole Chapter 2			
Passage 3	The Adventures of Tom Sawyer	From: Page 24	Tom went to bed at half past nine ...	To: Page 26	... Now I'm going to -
Passage 4	New Junior Thematic Anthology: My Normal Family (chapter 1)				
Passage 5	New Junior Thematic Anthology: Dining out (Chapter 4)				

S2 I. Seen Dictation:

Passage 1	The Monkey's Paw	p.4	After some time Tom Morris stopped talking ...	p.9	... Tom Morris finished quietly.
Passage 2	The Monkey's Paw	p. 20	The next morning the winter sun came ...	p. 22	... but suddenly she felt very cold.
Passage 3	The Monkey's Paw	p.36	Nothing! Go to sleep again!	p. 39	... he made his third wish.
Passage 4	New Junior Thematic Anthology – Pet diaries (Chapter 6)				
Passage 5	New Junior Thematic Anthology – Dining out (Chapter 7)				

II. General English I**Grammar items**

- A. Present Perfect (Grammar Book Chapter 1)
- B. Past continuous (Grammar Book Chapter 2)
- C. Past perfect tense (Grammar Book Chapter 3)
- D. Reported Speech: statement (Grammar Book Chapters 17)
- E. Reported Speech: question (Grammar Book Chapters 18)
- F. Conditional sentences: types 0, 1 & 2 (Grammar Book Chapter 20)
- G. Expressing reasons and results (Grammar Book Chapter 22)
- H. Forming Questions
- I. Preposition

Vocabulary

Oxford – Pet diaries (Chapter 6)				
chance	miracle	safe and sound	Diary /diaries	My mouth <u>waters</u> ('water' as a verb)
chew	nightmare	sneaking	tipped	terrible
Oxford – Dining out (Chapter 7)				
garlic	golden oldie	stumble	not somebody's cup of tea (idiom)	
zoom	arrogant	enchanted	mysterious	specialist
Vegetarian	Recommend	Delicious		
Oxford – Captured in miniature (Chapter 8)				
delicacy	eatery	Multi-purpose (adj)	scrumptious	realistic
In (great) detail	come across (= meet or find by chance)	original	proportion	Culture
Museum	Catch my attention	Eateries	traditional	
Monkey's Paw				
arrogant	humorous	ambitious	thoughtful	greedy
considerate	aggressive	sociable	gentle	mean
bossy	reliable	stubborn	optimistic	generous
impatient	innocent	pleasant	jealous	moody
Eating Dog Meat in China				
celebrate	annual	traumatic	gave in (as used in Text 3)	pleas
undesirable	announce	slaughter	suspect	inquiry into
investigation	younger generation	tolerant of	rescue of	activists
utterly embarrassed	study abroad			

about				
Frankenstein				
revenge	Forests and deserts	In horror	Creature(s)	wicked
guilty				

**S2: Listening Comprehension: Text types used in the Extended Task:
Letter of invitation (page:141)**

S2: GE 2: Mid-Year Examination: Language Arts Syllabus: 2017-18

Students refer to all the worksheets in their English Language Arts files and notes taken in their notebooks.
Topics covered:

A: Revision of what Language Arts is

poems	music/songs	advertisements	magazines	drama/plays
comics	novels/books/stories	movies/films		

B: Poetry and key features of poetry & skills needed

why write poetry	poet/author/writer/ anonymous writer	title	stanza(s)	setting
giving 'evidence'/ examples/reasons to support answer	understanding message/meaning of a poem	types of poetry with a focus on acrostic poems	poetic/literary devices: rhyme, alliteration, simile, onomatopoeia	meaning of vocabulary
themes	character(s)			

C: Reading and key terminology related to short stories/songs based on the theme of fear & horror

author/writer/ novelist/song writer	title/name of book or song	type of book (genre)	twist	events of a story
character(s)	setting	narrator (first/second/third)	plot/storyline	theme
climax	adjectives to describe characters/characteristics	ending	verse/chorus	lyrics

D: Vocabulary related to theme of fear & horror: See, for example, Michael Jackson song Thriller

paralysed/freeze/ frozen (with fear)	thriller/thrilling	scary/frightening /terrifying scared/frightened /terrified	scream	evil/wicked
beast/creature/ monster	ghoul/ skeleton/ghost	graveyard/grave/ cemetery/ tomb	corpse	dungeon/cave
abandoned building	Frankenstein	haunted house		

Key skills needed overall: Ability to support your opinion/viewpoint with evidence/examples/reasons

S3 General English One

(1) Taken from Pilot Listening Module 3: UNIT 6 (Health and Fitness)

Balanced diet	Confidence	Depressed
Optimistic	Mood	Self-esteem
Pessimistic		

(2) Taken from Chapter 11 of Oxford Anthology

Achieve her goal	Enthusiasm	Grateful
Professionals	Raise fund	Failure(s)
Participants	Take up the challenges of	Manage to
Frustrating	Diabetes	Volunteer(s)
Charity	be hooked on	lyrics

(3) Taken from Longman Edge Unit 1 (Text 2)

(feeling) frazzled	Lead busy lives/life	Bite off more than you can chew	In a nutshell
Chill out	Symptoms	Relieve pain	The feelings of loneliness
Photography	Electronic devices	To wind down	Keep in mind that ...

(4) Taken from Aristo (Grammar Book 3)

➤ Chapter 22: Phrasal verbs

Break down	Set off	Apply for	Break into
Come across	Look after	Look for	Look into
Put up with	Call off	Carry out	Switch on/off

(5) Taken from Longman Edge Unit 1 (Text 1)

The pursuit of something	Trendy (trendier, trendiest)	Imagine	Adults
Temporary	Depend on	Self-critical	Be grateful to/ gratitude
Appreciate	Dwell on	Pessimism/pessimistic	Optimism/optimistic
Light at the end of the tunnel	Bite off more than you/ one can chew	Get on my nerves	Under the weather
Keep a cool head	Look on the bright side		

(6) Taken from Chapter 12 of Oxford Anthology

Lyrics	Melody	Touched (adj)	Be hooked on
Strike a chord			

Grammar Items

➤ Chapter 13: Participle phrases

(Combining 2 simple sentences by using participles; may be used with 'NOT', 'AFTER', 'BEFORE')

➤ Chapter 14 (Reported speech: order and request, etc.)

	<ul style="list-style-type: none"> ➤ Reported Speech on Yes-no Questions and WH-word Questions (Longman Edge 12-13) ➤ Chapter 21 (First and Second Conditionals) ➤ Chapters 1-4 (present, past, future tenses in active and passive voices) ➤ Unseen: Cloze Passage, Proofreading, articles and prepositions
	<p><u>Dictation</u></p> <ol style="list-style-type: none"> 1. Longman Edge (Unit 1) (Text 1 page 2-3) excluding the poem on page 3 2. Longman Edge (Unit 1) (Text 2 page 6-7 Lines 17 -39) 3. Oxford Anthology (Chapters 11 and 12)
	<p><u>Listening Comprehension</u></p> <p>Format very close to the Test Paper of Aristo Listening 3</p> <p>Section A: 3 tasks (at least)</p> <p>Section B: at least 2 writing tasks (note-taking is required)</p> <p>Listening Comprehension: Text type used in the Extended Task (Letter of Complaint – Please refer to the Aristo book, p. 128, 58-61)</p> <p><u>Composition: Text types for this examination</u></p> <ol style="list-style-type: none"> 1. Letter to the Editor 2. Articles 3. Imaginative writing 4. Letter of Advice
S4	All papers are modelled after the standard and format of HKDSE.
S5	All papers are modelled after the standard and format of HKDSE.

Subject: Chinese Language

Syllabus

S1 卷一：

1. 實用文：書信
2. 長文寫作

卷二：

1. 聆聽
2. 閱讀理解
3. 重點篇章
 - 《楊修之死》
 - 《歪兒》
 - 《岳飛之少年時代》
 - 《木蘭辭》
 - 《背影》
4. 語文運用
 - 單元一至單元三
5. 文言知識庫
 - 單元一及單元二
6. 成語
 - 成語工作紙(一)至(三)

S2 卷一

長文寫作：記敘文、人物描寫
 實用文：宣傳文字、建議書

卷二

重點篇章：《桃花源記》、《種梨》、《回家》、《世說新語》四則、《癩六伯》（節錄）
 語文運用：單元一至單元二
 文言知識庫：單元一、單元二及單元九 9.13-9.15
 重溫中一篇章：《木蘭辭》、《背影》、《燕詩》

S3 卷一

實用文：書信、建議書
 命題寫作：議論文、記敘文、抒情文、描寫文、說明文

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	<p>卷二 聆聽 閱讀理解 課文問答範圍：《孔明借箭》、《人間有情》、《最苦與最樂》、《論四端》、《墨子止楚勿攻宋》、《快樂》 中二溫習篇章：《釣勝於魚》、《說勤》、《習慣說》 語文運用 6.54-6.56、7.36-7.39、8.40-8.41 文言知識庫 8.14-8.15、9.25-9.27</p>
S4	<p>卷一：閱讀能力 卷二：寫作能力 卷三：聆聽及綜合能力考核</p>
S5	<p>卷一：閱讀能力 卷二：寫作能力 卷三：聆聽及綜合能力考核</p>

Subject:Mathematics

Syllabus	
S1	Book 1A: Chapters 1, 2, 3, 5 and 6 [except 6.3 A, B & C, 6.4 E (Oblique Grid)]
S2	Book 2A: Chapters 1, 2, 3, and 4 Book 2B: Chapter 8 [except 8.3 & 8.4]
S3	Book 3A: Chapter 1 to Chapter 5 [except 4.2B and 5.5]
S4	Book 4A: Chapters 1 to 4
S5	Book 5A: Chapters 1 to 4, and Chapter 5: Ex. 5A to 5D

Subject: Liberal Studies**Syllabus****S4 單元六 能源科技與環境**

- 主題一：能源科技的影響
- 主題二：環境與可持續發展

Module 6 Energy Technology and Environment

- **Theme 1 : The influences of energy technology**
- **Theme 2 : The environment and sustainable development**

S5 單元二 今日香港

- 主題二：法治與社政參與
- 主題三：身份認同

Module 2 Hong Kong Today

- **Theme 2 : Rule of Law and Socio political participation**
- **Theme 3 : Identity**

Subject: Physics**Syllabus Mid year**

S3 17. Reflection of Light
18. Refraction of Light
19. Lenses (concave lenses only)

S4 5. Motion
6. Force
7. More about Force
8. Work, Energy and Power

S5 Book1: Heat and Gases
Book 3: Wave Motion
Book 4: 20. Electrostatics
21. Circuit and Power

Subject: Chemistry**Syllabus****S3 (Refer to the notes distributed)****Unit 1 – Introduction of Chemistry and Laboratory Safety****Unit 2 – Common Apparatus****Unit 3 – Atomic Structure****Unit 4 – Periodic Table (Note p.7 included -- Group I : Alkali Metals)****S4 Ch 7 : Ionic Bonding****Ch 8 : Covalent Bonding****Ch 9 : Structures and Properties of Substances****Ch 10 : Occurrence and Extraction of Metals (Taught in S3 already)****Ch 11 : Reactivity of Metals****Ch 13 : Corrosion of Metals and their protections****Ch 12 : Reacting masses (Note p.8 included / Textbook 12.3 included)****** Basic knowledge related to atomic structure and Periodic Table should also be included.**

S5 Chapter 21 Homologous series, structural formulae and naming of carbon compounds
Chapter 22 Alkanes and alkenes
Chapter 23 Addition polymers
Chapter 24 Simple molecular substances with non-octet structures and shapes of simple molecules
Chapter 25 Polarity of bond and molecule
Chapter 26 Intermolecular forces
Chapter 27 Structures and properties of molecular crystals
Chapter 28 Chemical cells in daily life
Chapter 29 Simple chemical cells
Chapter 30 Redox reactions
Chapter 31 Redox reactions in chemical cells
Chapter 32 Electrolysis

Subject: Biology

Syllabus	
S3	Ch1, Ch2, Ch5 (P.3-P.24)
S4	Ch3-4,Ch 6-8
S5	Ch.15–Ch.21

Subject: Integrated Science

Syllabus

S1	Unit 1 (Chapter 1 – 3), Unit 2 (Chapter 4 – 6), Unit 3 (Chapter 7: P. 136 – P. 144)
S2	Unit 7 (Chapter 20 – 22), Unit 10 (Chapter 28 – 30: P. 96 – 163)

Subject: Economics

Syllabus

S4 Book 1 Ch.1-2 & Book 2 Ch.8-12

S5 Book 1 Ch.3-7 & Book 2 Ch.11-14 & Book 3 Ch.15-16

Subject: BAFS

Syllabus

S4 Business Environment and Introduction to Management Ch.1-6

**S5 Financial Accounting 1 Ch.1-9
Financial Accounting 2 Ch.10**

Subject: Chinese History**Syllabus**

S1	第一章 華夏政治的肇始（全部課題） 第二章 周代封建與列國相爭（全部課題） 第三章 秦代大一統帝國的建立與驟亡 第一節 秦的統一
S2	第一章 隋代統一南北與速亡（全部課題） 第二章 唐代的盛世及其後的藩鎮與宦官亂政（全部課題） 第三章 五代的武人專政（全部課題） 第四章 北宋的積弱興變法 第一節 宋的統一與政策
S3	第一章 滿清入關與康、雍、乾盛世的統治政策（全部課題） 第二章 道、咸時期的內憂外患（全部課題） 第三章 同、光年間救國運動的起落 第一節 洋務運動 第二節 中日甲午戰爭
S4	<u>甲部課程</u> 單元一 夏商周（全部課題） 單元二 秦漢（全部課題） 單元三 魏晉南北朝（全部課題）
S5	<u>乙部課程</u> 單元一 鴉片戰爭至辛亥革命 課題一 列強的入侵 課題二 改革與革命 單元二 辛亥革命至中華人民共和國成立 課題一 民初政局 第一章 袁世凱的帝制運動

Subject: History

Syllabus	
S1	1. Textbook p. 44-72, 78-81 2. Traditional Rural Life of Hong Kong (Workbook p. 14-23)
S2	Topic: 1. Hong Kong History 1. Textbook 2B (P.194-228) 2. Vocabulary Quiz: No. 1-3 3. All related Worksheets and Exercises Topic: 2. Renaissance 1. Textbook 2A (P.4-11) 2. Vocabulary Quiz: No.4 3. All related Worksheets and Exercises
S3	Topic: World War One 4. Textbook (P.4-39) 5. Notes (P.1-26) 6. All related Worksheets and Exercises

Subject: Geography**Syllabus**

Syllabus	
S1	Book 1 (Using urban space wisely) Chapter 1.1-1.7 and Map-reading supplementary notes
S2	Book C2 (Living with Natural Hazards) Chapter 1-4 and Map-reading supplementary notes
S3	Book 2 (Scramble for Energy), Book 10 (Taming the Sand) Chapter 10.1 and Map-reading supplementary notes

Subject: Religious Studies

Syllabus	
S1	Chapter 1-4
S2	Chapter 1-3
S3	Chapter 1,2 ,3and 8

Subject: Ethics and Religious Studies

Syllabus	
S4	Unit 1-3
S5	Unit 1-4

Subject: Computer Subjects**Syllabus**

S1	Textbook Scratch Chapter 1-5 & Scratch programming workbook (Lesson 1 to 6)
S2	Textbook Scratch Chapter 1-5 & Scratch programming workbook (Lesson 1 to 8)
S3	Textbook Scratch Chapter 1-7 & Scratch programming workbook (Lesson 1 to 10) Textbook mBlock Chapter 1-3 & mBot programming workbook (Lesson 1 to 4)
S4	Textbook Core 1 Chapter 1-4, 7 and textbook Core 3 Chapter 22-23
S5	Elective D textbook Chapter 1 - 7 and Chapter 9

Subject: Visual Arts**Syllabus**

S4	(To be examined during normal lessons)
S5	Students are required to work in two dimensions in any media, style or technique, and to work on the following two parts: Part A: Art Appreciation and Criticism (45 minutes) Write a critical appreciation of the works of art provided. Part B: Visual Arts Making (3 hours and 15 minutes) Create a piece of artwork to present a theme.