

ST. LOUIS SCHOOL ANNUAL PLAN 2019-2020

SUBJECT / TEAM

ENGLISH

(I) Aims

- (a) To develop students' interest in and confidence of using English.
- (b) To improve students' reading, listening, speaking and writing proficiency.
- (c) To prepare students for HKDSE and help them attain the best possible grade.

(II) Situational Analysis

- (a) Strengths
- > The department has a panel of benchmarked teachers.
- Many teachers are willing to collaborate with the HKEDB for curriculum renewal.
- (b) Weakness
- > Students do not realize that having a higher level of English means a greater advantage to their future studies and work. They are rather complacent with their standard of performance at school.
- Students do not have sound leaning habits (e.g. getting exposed to authentic English by listening to news, watching documentary, reading extensively and using the dictionary) to help themselves become independent and proficient language learners.
- Many students are reluctant to use English outside classroom.
- > There is a lack of English environment in which students can get more exposure to English.
- (c) Opportunities
- Many students are mark-conscious and this extrinsic motivational factor can be used to get students to complete more learning tasks.
- More teachers are teaching two or fewer classes of English as compared with the past. This arrangement should justify a higher quality of teaching and learning. If teachers make good use of this advantage, students can achieve more.

- (d) Threats
- More and more students see that English is just a subject only and that they may not see that a better standard of English helps them learn other subjects more effectively.
- At senior forms, students of better abilities and academic orientation are taking 3-4 elective subjects and together with their involvement in ECAs, they do not have the time and energy to devote themselves more to consolidating and developing their language proficiency.

(III) Highlight

- The Inter-class drama competitions
- The inter-class choral speaking competitions
- Debating competitions

(IV) Short Term Direction

- > Developing diversified teaching methods
- > Impressing on students the need to use English both inside and outside classroom

(V) Areas of Concern

1. Major Concern 1: Students as visionary leaders possessing enhanced thinking skills, especially creativity and problem solving

Program title (1): Assessment for Learning

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|--|--|--|---|------------------------|---|-----------------------|
| Students have solid and extensive knowledge base | Uniform time slots allotted for all students to refine their daily writing assignments | At least 70% of students can refine their assignments using teachers' feedback | Teachers sharing their students' work in CLPs and Assignment Check | Throughout the year | Panel Chair and Assistant panel chair | Nil |

Program title (2): <u>Taking Part in Inter-school Debating Competitions</u>

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|---|--|--|---|------------|---------------------------------|-----------------------|
| students are able to identify needs and devise ways to meet the needs when facing problems, especially those real-life problems | Students taking part in Inter-school Debating Competitions | All participants in the debating teams take part in debating competitions at least twice this year | Participation in public debating activities | Whole year | NET and teacher in charge | \$2,000 |

Program title (3): Taking Part in Inter-school Drama Competitions

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|---|---|---|-------------------------------|------------|------------------------|-----------------------|
| students are able to identify needs and devise ways to meet the needs when facing problems, especially those real-life problems | Students taking part in Inter-school Drama Competitions | There should be at least 2 teams of students taking part in inter-school drama competitions | Participation Certificates | Whole year | NET and Panel Chair | NIL |

(VI) Other panel-based / team-based concerns:

Program title (1): The Use of the English Room

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|---|---|--------------------------------|--------------------------|------------|---------------------|--|
| To encourage students to make use of the English Room to maximize the use of English exposure outside classroom and develop strategies to enhance their oral performance. | Collaboration between NET and English teachers in speech training, S.5-6 oral practices and lunch-time meetings with students | percentage of students use the | Attendance sheets | Whole year | NET | \$3,000 (for learning materials) |

Program title (2): English Enrichment Programme for S.1 (PET)

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|--|--------------------------------------|---|---------------------------------------|---------------------------------|---------------------|--|
| To prepare S.1 students to sit for PET, a Cambridge English test | English Enrichment Programme for S.1 | 20% of S.1 students can obtain a pass with merit or above in the test | Test scores of students after the PET | September 2019-April 2020 | HWL | \$5,000 Book coupons will be given out to high achievers obtaining merits. |

Program title (3): Encouraging students to take part in the English Speech Festival

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|--|--|---|---|----------------------------------|-----------------------|---|
| To encourage and coach students to participate in inter-school competitions in the domain of aesthetics. | Encouraging students to take part in the English Speech Festival | At least 70% of participants are awarded a certificate of merit | Certificates presented by the Hong Kong Speech Festival Association | September to December 2019 | CWW + all teachers | \$40,000 Entry fee and coach bus fee |

Program title (4): Inter-class Choral Verse Speaking Competitions

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|--|--|---|--|-------------------------------|--|--|
| To promote the use of Language Arts activity to increase students' motivation to read poems meaningfully | Implementation of the Inter-class Choral Verse Speaking Competitions | All S.1-4 students successfully put on a performance during the Inter-class Choral Verse Speaking Competition | Successful implementation of this school event | October - November 2019 | All S.1 – 4 teachers + CWW + NET | \$5,000 prizes and adjudication fee |

Program title (5): Encouraging students to take part in the Inter-class Drama Competitions/ Movie-Dubbing Competition

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|---|------------|---|---|----------------------------------|--------------------------------------|--|
| To build students' confidence of speaking and writing through acting and script writing, a means to promoting language arts | | A mini-drama will be performed by every teaching group/class from S.1-4 | Feedback from teachers and students after the competitions | Late April to mid-May 2020 | All S.1-4 teachers + HWL + NET | \$10,000 Props, costumes, prizes, flyer printing |

Program title (6): <u>Battle of the Books Competition</u>

| Targets | Strategies | Success Criteria | Methods of Evaluation | Time Scale | Person in charge | Resources Required |
|--|--|---|---|------------------------|---------------------|-----------------------|
| To promote reading among students of higher reading ability. | Getting students to join the Battle of the Books Competition | That students successfully complete the rounds. | Certificate and evidence of attending the competition | Second and third terms | NET | \$8,000 |

(VII) Provisional Scheme of work

| Month | Events | PIC / VPIC |
|-----------|---|------------|
| Sout 2010 | 1. English Speech Festival | cww |
| Sept 2019 | 2. S.1 English Enrichment Programme (PET) | HWL |
| | 1. English Speech Festival | CWW |
| Oct 2019 | 2. Inter-class Choral Verse Speaking Competitions | CWW & NET |
| | 3. S.1 English Enrichment Programme (PET)4. S.1-5 Enhancement class through debating | HWL & NET |

| Nov 2019 | English Speech Festival Inter-class Choral Verse Speaking Competitions S.1 English Enrichment Programme (PET) S.1-5 Enhancement class through debating | CWW CWW & NET HWL & NET |
|----------|--|--------------------------------|
| Dec 2019 | | |
| Jan 2020 | The use of the English Room S.1 English Enrichment Programme (PET) S.1-5 Enhancement class through debating Battle of the Books (Public competition and/or interclass competitions) | NET HWL NET |
| Feb 2020 | The use of the English Room S.1 English Enrichment Programme (PET) S.1-5 Enhancement class through debating Battle of the Books (Public competition and/or interclass competitions) | NET HWL NET NET |
| Mar 2020 | The use of the English Room S.1 English Enrichment Programme (PET) S.1-5 Enhancement class through debating Battle of the Books (Public competition and/or interclass competitions) Inter-class movie-dubbing/ mini video production competition | NET HWL NET NET / HWL |
| Apr 2020 | The use of the English Room S.1 English Enrichment Programme (PET) S.1-5 Enhancement class through debating Battle of the Books (Public competition and/or interclass competitions) Inter-class movie-dubbing/ mini video production competition | NET HWL NET HWL |
| May 2020 | The use of the English Room S.1-5 Enhancement class through debating Inter-class movie-dubbing/ mini video production competition | NET NET HWL |
| Jun 2020 | | |

| Jul 2020 | |
|----------|--|
| Aug 2020 | |

(VIII) Budget and Other Resources

| | | Amount |
|---------|---|-----------|
| EXPEND | ITURE | |
| A. Gene | eral Panel / Team-based budget | |
| A1. | English Room activities | 3,000.00 |
| A2. | Preparing students for the HK Speech Festival | 40,000.00 |
| A3. | Inter-class Choral Verse Speaking Competition | 5,000.00 |
| A4. | Inter-class movie-dubbing/ mini video production competition, drama competitions | 10,000.00 |
| A5. | PETS (English Enrichment Programme for S.1) | 5,000.00 |
| A6. | Extra Printing Cost for teachers and T.A. | 2,500.00 |
| A7. | Teaching Resources (Due to book debounding policy) and reference books for teachers | 5,000.00 |
| A8. | Taking Part in Inter-school Debating Competitions | 2,000.00 |
| A9. | Application for fund to purchase 2019 DSE English language live scripts | 2,000.00 |
| | Sub-total (A) = | 74,500.00 |
| B. CEG | | |
| B1. | | |
| B2. | | |
| | Sub-total (B) = | |

| C. Furniture and Equipment (F & E) | | |
|--|-----------------|-----------|
| C1. | | |
| C2. | | |
| | Sub-total (C) = | |
| D. DLG | | |
| D1. | | |
| D2. | | |
| | Sub-total (D) = | |
| E. Reading Grant | | |
| E1. | | |
| | Sub-total (E) = | |
| F. Life Wide Learning Grant (LWLG) | | |
| F1. Drama Show (Tickets and Transportation | | 13,500.00 |
| | Sub-total (F) = | 13,500.00 |
| G. Budget of items using other specific grant from EDB*: *Chinese History, NCS or Student Support grant | - | |
| G1. | | |
| G2. | | ` |
| | Sub-total (G) = | |
| H. Other Resources | | |
| H1. | | |
| | Sub-total (H) = | |

| Total Expenditure = | 88,000.00 |
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(IX) Members

- 1. Cheung Wing Wah
- 2. Wong Po Shan
- 3. Fong Chun
- 4. Chan Man Ying
- 5. Lui Wing Yee
- 6. Ho Wai Leung
- 7. Chow Yin Hung
- 8. Tang Pui Man
- 9. Ng Kar Wai
- 10. Ms Kim Roberts
- 11. Ms Katrina Tam
- 12. Mr Lai Chung Hau
- 13. Mr Jonathan Tsang
- 14. Mr Ken Lui