

# Aloysians

Volume 44 No. 2



## Editor-in-Chief's Words – Lo King Yeung Kelvin

In our daily life, it is handy to get hold of a copy of daily newspapers or free tabloid. Flipping through the content, we may sometimes laugh off or feel agitated towards some hot topics or issues. However, can we really feel the efforts and devotion through our glancing and skimming? I am fortunate enough to be involved in the editing and publishing of Aloysians. From brainstorming ideas to witnessing the publication of Aloysians, I have experienced a series of complicated and strenuous processes. Acknowledging every drip of ink incorporates the efforts and dedication of the whole editorial team and the teacher advisors, I was amazed to find that the origin of all these composed pieces of work is a blank white paper.

By Aloysians Editorial Board, St. Louis School in July, 2013

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Lau Sai Wai Simon (5D) Mak Ho Lun Rolland (5D)

Every year, one of the most eye-catching students-involved events would be Talent Time, co-organized by the Music Association and our Music teachers. The previous ones have proved to be great successes, and yet this does not diminish the team's willingness to excel and look for ways to make it a spectacular and most favorite singing contest. Talent Time 2013 can be crowned as the best Talent Time ever in school. The outcome is surprisingly appalling.

Talent Time 2013 was held on 19 January (Saturday). It attracted more than 500 audiences in total to rush to grab all the tickets at the beginning of the selling period. The number of audiences was the highest ever, which was really encouraging and welcoming.

Good show never lacks any glittering and flashy points. Talent Time 2013 invited the most guests ever. They include talented singers from other schools, famous singers, old boys and previous Talent Time winner etc.

No one could guess what was going to happen before watching the show. Nevertheless, all the guests made an unique, unexpected yet surprising entry on stage; such as the band Supper Moment featuring all our 12 contestants in Round 1, ToNick, the new girl group As One and Alfred Hui towards the end. Their wonderful performance gave audiences no time to gasp and 'wow'. From 19:35 to 23:40, every moment of the show was a mini-climax and a stunning surprise, catching everyone's heart. This length is also the longest ever. Talent Time 2013 ended with a great ovation from the standing audiences hoping to see an even more enchanting show in the year to come.





▲ Anson Ho



▲ Joshi Calvin



▲ Jeffrey Se



▲ Lok Chun Hei (Second Place) & Jason Cheung (Champion)



▲ Guest : As One



▲ Alan Wan



▲ Ryan Pang



▲ Romeo Lam & Martin Cheong



y Seto



▲ Edmond Fung & Supper Moment



▲ Gavin Ng  
(Favourite Singer Award)



▲ Li Ho Fung  
(Third Place & Favourite Singer Award)



▲ Sun Jia Cheng



▲ Guest : Alfred Hui



▲ Joseph Ling



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# Dress Casual Day

Lo Ting Fung Leon (5D)



On 11 March 2013, it was the Thanksgiving Ceremony. All students were expected to put on a tidy and crease-free school uniform to school. However, this year school uniform was replaced with some fancy casual sweaters, colorful dotted tees, sport jerseys of all kinds and even sandals on that day. Students who joined the Day could wear the casual outfits for a sound legitimate reason, for a good cause. What is it? A Dress Casual Day. The theme of this activity is "Hope for the Blind". This activity is a joint effort of ORBIS, Prefects' Association and not to mention, the students who once donated some pocket money to help the ones who lost their sight.

Why did we choose ORBIS for the recipient charity this year? The ORBIS Hong Kong office devotes much of its effort to eradicate unnecessary blindness by raising funds for ORBIS sight-saving projects. This includes sending ophthalmologists to developing nations to conduct training sessions, eye exams and check-ups.

No sooner had we entered the school, we were greeted by some smiling prefects carrying a transparent donation box with colourful bank notes inside. It consists of more than the students' donation, it contains their gratitude and their blessings to the sightless people. We were quite touched by the enthusiastic responses from our schoolmates towards this event.

The mass was kicked off by a speech from our school supervisor, Fr. Lam. He emphasized the aims

and the importance of celebrating thanksgiving in our school. The sermon made by Fr. Lam's speech added another layer of meaning to us holding this meaningful event – to give thanks to those who once had helped us before.

Our principal, echoing with the theme of this dress casual day, reiterated that this event was meaningful not because of having a special day of wearing casual clothing freely, but a chance of doing charity work and developing empathy to those in need. To most of the students, donating \$20 is just a piece of cake, but it made a great difference when the money was collected and handed to the charity. After the ceremony, it was an appalling news to learn that a total of \$19414 was raised and 576 generous students attended this event.

Through our generosity and support, it seems that we will one day rid ourselves of preventable blindness in this world. Thank you, all kind-hearted fellow schoolmates for your contribution.

## ERRATA

In the January 2013 issue of the Aloysians, in the article by Ng Wing Yip Brenton and Wong Tsz Ho Sam "Beyond Science and Experiments!", the line "Thanks to the sponsorship from class 1986, the internship was successfully held" should be corrected as "Thanks to the sponsorship from class 1976, the internship was successfully held." The editorial team apologizes for any inconvenience caused.

# Thanksgiving Nite Highlights:

# 5 TENORS

Li Hiu Wang Summer (5D)

## GROVER LAU

Grover graduated at our school in 2001. He is one of the legends in our school for the fact that he is the only champion who tops in the Talent Time twice. He got the first champion when he was in Form 1. After graduated so long, he often came back as a special guest to give performances on different occasions like Talent Time and Thanksgiving Nite.

## April Showers Bring May Flower

Why was he willing to come back? The answer was simple. He was thankful for what the school has given him. He strongly believes that without Talent Time, he could not have become such a successful person today. Therefore, whenever there are performances at school, he is willing to come back to show his gratitude to school. He also promised that if we want to listen to him, he will come back.

## Grover and Talent Time

Tracing back to his school life, it was shocked to know that his relationship with talent time started since he saw the poster in Primary 6. Looking at his posture singing with great confidence on stage, it was difficult for us to imagine that he did not have the courage to join the talent time at first. Fortunately, with the encouragement from his friends, he plucked up the courage to join it and started his singing stardom at school. Apart from Talent Time and Thanksgiving Nite, he was given a lot of opportunities to perform on stage, such as Lunchtime Famine and Annual Open Day. These opportunities have provided him with enough room to develop his music talent. When asked why

he always performed female stars' songs, he smiled. As we all know, our school is a boy school, through singing the female stars' songs, he hoped to bring a fresh feeling to all the audiences and this is also a challenge for him, that is why he chose to sing female stars' songs.

## Grabbing His Dream

Dreams are too remote and difficult to catch, yet he is the lucky one who could achieve his dream of holding a personal mini concert. This can be achieved mainly because of Mr. Cheung Chiu Kee Kelvin's idea. At first, he was worried whether he was capable of it, but finally they successfully hold a live band mini concert. Through this platform, he would like to thank Cheung sir and all the old boys and schoolmates who had come and cheered him. He would not have such a wonderful experience in his life had he not made use of the chance available.

## KENI LEE

Scoring fifth in the local singing contest "The Voice 3", Keni was our Form 7 graduate in 2008. Nowadays, he was not only an artist in TVB but also a designer designing his own brand. Even he has been very busy, he came back to school often to perform on stage.

## My Beloved School

The biggest motivation for him to come back is that he loves his school, willing to devote all his time, money and effort to her. Similarly, this is the unique bonding he has to the school. Whenever he came back, he had the feeling of growing up again and knew more about what had happened around

the school. These had reminded him of a lot of wonderful memory during his secondary life.

What he recalled in his secondary school life was his first time experiencing the stage fright during the Talent Time performance. It was a failure but this had inspired him to get the feeling while standing on stage. Besides, learning Arts at schools has nurtured his interest in arts and designs. This had indirectly led to his current career.

### The Route of Music Career

Being enrolled into the entertainment biz, he admitted that it is not an easy task. To reminiscence the time he joined the Voice, he said this was a coincidence. In the field of designs, drawings, playing music or singing, the opportunity of joining the contest can help him express himself. Therefore, he opened a new page for his life. Turning into a celebrity, he had to bear more social responsibility. As a singer, he thinks that he should bring more positive energy to the public. He thus thinks that he is a lucky person as he can turn hobbies into his career. He believes that he can do what he likes to do if he does not give up.

### Take the Initiatives to Work

As an old boy, his advice to us is to pay more attention to our study. Do not question about the meaning of studying but to do it. Besides, learn to take the initiatives to try as many things as you can in schools. He said if it was not the Talent Time, he would have become an indifferent lad.

### MICHAEL CHOR

Michael, who graduated in Form 7 in 2008, has just got back from his study in Australia. He had been studying as an engineer in future.

### Rome is not built in one day

He said that when he was in school, he learnt a lot. Without the school, today he would not be singing to us. Mr. Cheung Chiu Kee Kelvin had helped him a lot build his targets and aims. As invited by Mr. Cheung, he would like to take this chance to show his gratitude to the school and teachers. He also enjoyed singing on stage a lot. During the time in Australia, he could not have the chance to perform.

### Learn to Absorb

Equipping ourselves is important in our school life. As for Michael, he had taken every opportunity to learn. He backed to schools 6 or 7 days a week to play with friends and teachers. Being obsessed with basketball, he thought that this had built the unity between teammates, which helped him understand the importance of cooperation in this society. Basketballs helped maintaining their friendship and even now, he still played with his secondary friends from time to time. Besides, as a Talent Time winner, he thanked a lot for Mr. Cheung's teaching, which initiates his interest in singing and playing music. Throughout this competition, he gained a lot like how to make the best use of his voice. "Talent Time definitely not only is a competition, but a stage where we can gain and learn a lot," he stated gleefully.

### Tips of Singing

Most importantly, singers had an instinct towards music. If the person does not like music, he could not feel it and express the meanings of the songs. Before singing, it would be better for us to ask others the dimension towards the songs, which can give us a better interpretation and understanding. Undoubtedly, practice is required. When we were on stage, get yourself into the songs and never be nervous about the audiences in front of you. Enjoy the moment you share your songs with the audiences and relax. This can then make your performance more natural and genuine.

### DANIEL WONG

Having a nickname "Big Mouth", Daniel Wong is well-known in his form as he actively involved in various kinds of activities, for instance being the Shamrock House Captain, Talent Time Winner and Swimming Team Captain. He enjoyed his time in St. Louis School to a great extent.

### Secondary School Life Is the Most Memorable Time I Have Had

Without a doubt, he agreed to perform during the Thanksgiving Nite because of his profound sense of belonging to this school. He loved our school and he always recalled his precious moment in St. Louis. He missed his days in St. Louis a lot and thus, he came back to perform and met the old pals



that he has not seen for long.

### Music Links Us Up

Apart from having a strong sense of belonging, he found the chance to perform with some old boys very interesting. When they gathered together, they became friends easily because they shared the same interest towards music and they were passionate over music. This is also a great opportunity for him to exchange ideas and learn some singing skills from other old boys.

### A Platform Ideal for My Growth

He was very thankful to the school as it has provided him with many opportunities to learn, for example, leadership skill can be trained by being a house captain. School also helps me discover my talent in singing through the singing contest – Talent Time. This competition enables me to be courageous and have a medium to express myself through singing.

### Failure Is the Mother of Success

When asked about his feeling when he failed to get into the university, he admitted that it was quite depressing for him at first because he had put too much attention into SAA work but not focused enough on his study. Yet, looking retrospectively, he does not feel regretted as throughout his work in SAA and other places, he had gained much more than what he expected.

### Just Do It If You Want

Do not miss any chance to learn. Do not ever give up your interest because of your study but to strive your best to strike a balance between work and play. Yet, study is really important in our life as it will greatly affect our future. Therefore, even when you are involved in running associations like SAA, do leave yourself some time.

### ANDY YUNG

Being the only student amongst the 5 singers, Andy Yung did not shy out and show a lack of confidence. Instead, he managed to deliver an impressive performance in the Thanksgiving Nite successfully. He is a current Form 6 student, going to face the public exam HKDSE.

### This Is My Last Time Performing As A Student

When asked why getting back to perform even when he should be revising at self-study room, he gave a simple reply. "This is my last chance to perform on stage as a student." He thinks that spending only little time everyday to practice will not affect his study, yet it can bring his last greatest memorable moment in his secondary life. It is worth his while to conclude his secondary life without regret.

### Brotherhood, Life Experience

Our school is a breeding ground to display the spirit of brotherhood, which helps him a lot when overcoming many difficulties and hardship in his life. He was one of the 18 committee members in the SAA, he was the thistle captain and through these experiences, he learnt the importance of cooperation between committees. Through leading a group of housemates and organizing a series of activities, he thinks that he has grown up a lot. He gained a lot throughout his secondary life and he is very willing to serve the school in future.

### Talent Time – The Best Decision I Have Ever Made

At first, he was panic-stricken, he was frightened. Despite this, he determined to step on stage. This bold decision had marked his later success. "Luckily, I have chosen to give it a try," he recalled. He thought that what Talent Time had brought him is too much to be said, but this is a good way for him to train his courage, express his music and gain much more experience from performing on stage. Yet, he thinks that there are fewer platforms for students who know some musical instruments to perform.

### Never Exaggerate

Learning to evaluate your own aptitude is of importance in our life. This can help us plan our life and formulate a more realistic and manageable timetable. Nowadays, we students have too much to engage in, such as some extra-curricular activities, study and some other career-related work, it is also important for us to make the best use of our time to achieve all the things. Do not ever try to postpone our work. Stay disciplined.

Many junior form students may be unfamiliar with Mr. Chong Wing Kit, the Activities Master and a senior form Mathematics teacher in our school. In this interview, we took the privilege to ask him questions in order to have a better understanding about this work and life.

When we asked him about the reasons of being the Activities Master, he said that post was vacant at that time due to some personnel arrangement and the principal then invited him to apply for the post. Having been teaching in St. Louis School for several years, Mr. Chong had gained some experiences and decided to accept the post after some thoughts. "I want to try something new and treat it as a challenge." He explained.

Back to Mr. Chong's secondary school life, he revealed that extra-curricular activities were not encouraged by his school at that time. "It was only when I was promoted to Form 6 that different houses were founded. There was no students' union or prefects' association. Joint-school activi-

ties were also not allowed." Mr. Chong reminisced. As a result he didn't spend much time on extra-curricular activities. "The scale of activities at that time was hardly comparable with today's organized by students in this school." He said. Some may doubt why Mr. Chong thought he was a capable candidate despite a lack of experiences in organizing activities. Indeed Mr. Chong was invited to be the Teacher Advisor of Youth Club in his first year of teaching. Noticing that students were earnest and professional in organizing activities, Mr. Chong has acquired valuable experiences after being the Teacher Advisor of different clubs for some time. "Being the Activities Master requires intimate communication with my colleagues and others schools, campsites and community centers, etc. It was not an easy job." Mr. Chong stated. Another thing that concerned Mr. Chong was the disapproval from students. His style and habit might differ from his predecessor. Luckily, one of the experienced Teacher Advisor of SAA, Mr. Lai, provided lots of support and advice to Mr. Chong. "Students were also cooperative and humble that helped me a lot." Mr. Chong mentioned.



## Mr. Chong – Our Activities Master

Chan Tak Hon Issac (5D)  
Ho Kin Lun (5D)



Apart from being the Activities Master, Mr. Chong is also responsible for the Student Learning Profile (SLP) and Other Learning Activities (OLE). He thinks that the working pressure is moderate compared to other fields which require long working hours. "It is not light, but I don't think it is too overwhelming." Mr. Chong explained. When it comes to strike a balance between working and family life, Mr. Chong thinks that it is a conundrum. But he is satisfactory with the current stable working hour which enables him to spend adequate time with his family. During the interview, we also asked Mr. Chong whether his enthusiasm has changed now compared to that when he first came to St. Louis School. He commented that when things are routinized, the excitement and freshness from dealing with these things fade inevitably. "Now, I shift my focus on long term plans. In terms of teaching, the same knowledge and reminders are delivered every year. In terms of organizing activities, similar problems arise every year..... Therefore, I try to think of solutions to tackle students' problems like the lack of responsibility. I still love my job now. People care about

various things and pursue diverse interests at different stages of life. Now I felt satisfactory and relieved when witnessing students' improvement." Mr. Chong explained.

Mr. Chong has so far been promoted, get married and built a sweet family, but he does not think it will hinder his spirit and enthusiasm in pursuing further goals. "I want to clarify that getting promotion is absolutely not one of the goals in my life. Family is paramount to me. My ultimate goal is to create a happy and relaxing environment for my family to live." He clarified. Mr. Chong also does not have any pursuit on material aspect. "For example, a car is not a necessity to me." He commented. Thinking that he is a bit introverted, Mr. Chong prefers stability in place of a pursuit of challenging jobs in the future. Not having the ambition to be the Vice-Principal or the Principal in the foreseeable future, Mr. Chong concluded that if there is no further promotion in his work or changes in his life, he will continue the current way of living and working until his retirement.



▲家長教師會親子一日遊



▲師生及家長一起參與感恩節晚會話劇演出



▲會長蔡敬和先生出席感恩節晚宴



▲家長教師會會員與通識科老師合照

# 憶記

蔡敬和（家長教師會會長）

當我收到學校的通知要為校報《博藝》撰文的時候，心想：「這一次又要將任務交給誰呢？」最後還是決定親自執筆，因為我在下學年就要卸任，功成身退，如果我放棄這個機會，將來也許未必再有機會執筆了。

還記得在六、七十年代，每當我乘車經過第三街或皇后大道西的時候，總會被一座「堡壘式」的建築物深深吸引著，盼望能夠有一天可以走進內裡參觀！古語說得好：「夢想成真。」雖然我當年未能在聖類斯讀書，但二十多年後，我的兩名兒子均成功入讀聖類斯小學，終於達成我的「夢想」，同時亦開展了我為聖類斯中學服務之路。

屈指一算，由我的大兒子於一九九八年入讀聖類斯小學一年級開始，已超過十五年光景：對我來說，印象最深刻的是每一次參加學校活動時，校監林仲偉神父總會不厭其煩地向學生訓示他的金句「等我嚟」，令我和兩個兒子可以終身受用。也因為受到林神父「等我嚟」的精神感染，當大兒子升讀中一的時候，我就開始參與家長教師會的工作，到現在已接近九年了。我深信動力源於「等我嚟」的精神，才可以長時間堅持下去。

回想在任家長教師會九年期間，除了當上了六年會長，亦創造了一個在位最長的紀錄。而籌組活動，可以

說是苦樂參半。每年在新學年開始舉行的周年會員大會，每次都害怕因出席家長和老師人數不足而流會。還有聖誕聯歡晚會、新春團拜、培育講座、親子旅行，特別是中一英文暑期銜接課程，更擔心參加人數不足而出現虧損，時刻活在惶恐中，真是有「苦」自己知。尤幸多年以來得到各方面的支持，每次都能夠跨過難關，順利籌辦各項活動。

當然，最高興的是每年成功地組織家長參與學校感恩節晚會的演出，還記得曾經參與演出的劇目包括：寓言故事《龜兔賽跑》、《水井的故事》；清宮古裝劇《真假太后》；現實處境劇《家》、《媽媽你好嘢》；還有由呂耀燊老師自編自演的勵志劇目《罔／網／惘爸、罔／網／惘媽》及《理直，氣壯？》。劇本由早期的集體創作，轉為個人創作，並且嘗試加入更多教育元素，希望能夠令同學產生共鳴。

最後，要感謝校監林仲偉神父，各位神長，校長葉偉明博士，全體老師、家長及同學對家長教師會長期的支持和鼓勵，令各項活動能夠順利完成。對我來說，聖類斯是一個大家庭，大家親如一家人，互相關懷，互相幫助。而聖類斯的未來亦需要大家共同努力。如果每人都能夠多出一分力，我相信聖類斯的將來會更加輝煌，更加燦爛。



家長教師會會員在周年會員大會上合照 ▲

「我的獎學金都是全數交予母親的」，劉國豪師兄道得輕描淡寫的，不在他臉容添上半點表情。到底誰是劉國豪？劉師兄是本校二零一一年中七畢業生，現於香港中文大學修讀中醫學課程，我們因機緣巧合有幸訪問他……

究竟創新科技與中醫學有何關係呢？劉師兄為我們娓娓道來，創新科技獎學金是由香港青年協會主辦，專為修讀醫科及理科的大學生而設的。今年二十五名得獎學生中，劉國豪師兄是唯一修讀中醫課程的學生，其他參加者都是實力非凡的內外全科醫學士及理學士。得獎者會獲得十五萬元的獎學金以資助他們參與海外暫讀計畫、導師計畫、服務項目計畫和本地實習生計畫。劉師兄就選擇了今年暑假到美國馬里蘭大學綜合醫學中心學習兩個月，主要目的是看看外國怎樣有效運用中西療法，看看科技如何令到中醫學更有果效。

## 母親與母校

咕嚕一聲的，把杯中微暖的良藥喝下去，苦澀的味道由味蕾一直湧到胃裡去。我腦海裏翻騰的病況忽然令我的鼻子凝在中藥的氣味中，不敢挪移半步。不知你是否討厭中藥呢？聽著劉師兄的一字一句，糅合不少的親情，這是不用解釋，而是細水長流的。他對我們說：「每當我生病的時候，母親總帶我去看中醫。其實母親有鼻敏感，她覺得中醫比較有功效，所以我從小到大都是看中醫的，未曾看過西醫。」驀然地勾起了我腦中的游絲——《藥罐·母親》這一篇文章，母親於罐邊為兒子熬藥，其子備受照顧的畫面……

劉師兄說母校生活就是一碗良藥，很多時候都是苦口的。當被問及他有何過人之處使他屢獲殊榮，他淡淡地說無他，只因為自己常常抱有「一試無妨」的心態，畢竟機會不單留給有準備的人，更是留給願意主動捕捉的人，我們從小就知道守株待兔的教訓。劉師兄又再談母校：「母校給我們很多成長的經驗，讓我們懂得待人接物應有的態度。例如辦活動方面，你不單單只是籌備一項的活動，遇到多項活動而無法抽離時，你會從中學會怎樣處理壓力，如何令自己以學業為先，所以聖類斯的出品就是信心的保證。在我所見的聖類斯學

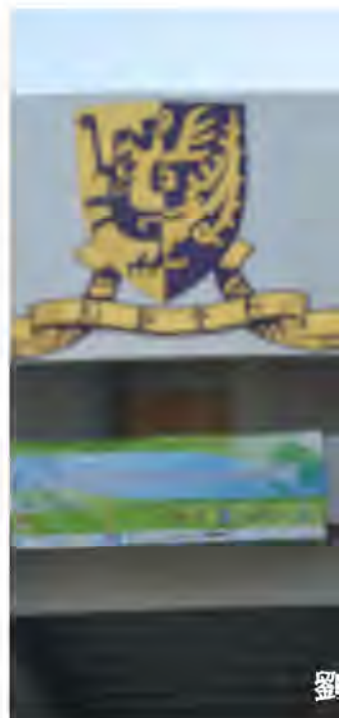
生都是很有自信的，在同輩的人裏見識亦較多。相信這一切都是母校給予我們的苦口良藥。」

劉師兄認為這些經驗在其他學校難得難求，或者正因如此，而塑造了他處事面面俱圓，不怕事不怕人的性格，這使他在大學裡上莊成為主席吧。另外，把握機會是他成功的要素之一，因為機會不會經常出現在你的面前。遇到任何困難都不會放棄機會，他深知一個道理：我們每一個都有不可預測的未來，不要扼殺自己的未來，因而不讓機會的鑰匙在指間溜走。

「想當年會考，我的成績只是僅僅足夠原校升讀預科。」但三年之後竟然以最高成績入讀中大中醫學系。「因為專注」，他在我們欲探問究竟前果斷地說。劉師兄的進學之路並未平順，首先在校成績平庸，勉強升讀預科，到了高考前夕，又因被蟲叮咬而後病菌擴散全身，無法赴考。痛失一年的光陰後，他發奮讀書，放棄本來升讀營養學的夢想，目標改為中醫學，果然就在一年的時間內，「專注地做好我所訂立下來的事情」，成功就叩門了。回想起來，到底當時被蟲所叮，是福是禍？這個很難說清，因為畢竟態度決定我們的高度。

## 交流是為了進步

為什麼劉師兄對中西療法深感興趣呢？他認為既然外國人都對中醫藥產生濃厚的興趣，而他自己也想知道外國人怎樣理解我們的中國文化——中醫學，如何將中醫學應用在西醫的範疇裏面。而且他相信中醫學不但是醫學智慧上的結晶，也是傳統中華文化的深厚哲學。當中《黃帝內經》和《傷寒雜病論》都充分體現了相生相剋、陰陽調和的治病要方。另一方面也反映了中國人對於身邊事物的理解，曲線思考的精神。其實有時候西方的一套思想方法未必可一輩受用，轉個彎我們可以看到不同的世界層面。這就正正道出現代社會篤信科學實證其實只會令人再次墮入迷信科學的地步，認為科學是萬能的。因此我們不可固步自封，要努力求進。劉師兄覺得外國對於中醫的監管制度比香港更加完善，因此他認為這次的交流可以幫助他了解這方面的知識，畢業後對中醫行業作出進一步的貢獻。





劉國豪師兄攝於香港中文大學▲



劉國豪師兄擔任中醫學會主席▲



## 邂逅獎學金的背影 ——創新科技獎學金得主劉國豪

李炯盛 (中五丁)  
盧景陽 (中五丁)



劉國豪師兄在頒獎典禮參與分享環節▲

# 婚禮

張聖嘉 (中四丁)



## 歡喜，隆重，大禮進行時

二零一二年十二月八日的午後，細雨瀰漫港島上空。但雲端之下，基督教潮人生命堂內卻依舊氣氛非凡——白紗粉飾的大門，巨型閃亮的風琴，還有那一路向前的大紅地毯。一切一切，看似簡單，卻又透著慶典的隆重，感染著臨場的每一位賓客。

是的，這裡便是鄭惠玲老師婚禮的聖地，是其生命中又一旅程的起始。

隨著人流進入禮堂，坐不多久，已見一對新人現身於白紗門外，緩緩步進。立於未婚夫身旁的鄭老師，臉上略施脂粉，一頭秀髮交盤於腦後，身裹潔白的長紗裙，端莊優雅。婚禮後問及該次穿著婚紗的寶貴經歷，老師不禁欣然而笑：「當然是開心啦！但其實又沒什麼特別感受，或許是人已成熟吧！」

## 牽手，相依，神與婚姻

挽著未婚夫的手臂，在來賓的見證下，鄭老師緩緩走上了那長長的、通向婚姻殿堂的紅地毯，一步一步，慢而堅實，仿佛走過自己與未婚夫的那段相識相知的歲月；鄭老師曾在神學院的輔導系讀書，而神亦將其終生之緣安結於此。她

與男友在修讀課程時認識，也在其後的活動和課業中相伴相助，可謂「日久生情」。「宗教是人類建構共同信仰的基礎。人們會相信無論有何難題、喜樂，皆是神的旨意，因此會藉禱告向神交托一切。如此，夫妻便能在困境中互相扶持。」

## 宣誓，許諾，愛成於家庭

進行曲漸入尾聲，一對新人也走近禮堂前端——向著主台，向著立於台後的牧師。宣誓，那是步向婚姻大堂的最後一道門關；或許，也是最令人躊躇的。

然而二人已做好準備——「我們明白建立家庭不容易，同時知道良好的溝通是維持健康家庭的重要元素。」訪問時，鄭老師坦言：「當發現彼此缺點時，我們樂於互相提醒、坦誠相告，而非硬要凌駕於對方之上。」「神的愛能讓我們守著神的道，彼此學習關愛對方。」鄭老師說話時的眼神，滿載著對未來的希望與肯定。

「……願不願意嫁給他？」宣誓已然經過大半。這次，是牧師望向右側的鄭老師。

「我願意！」她回答，餘音在偌大的禮堂裡迴蕩——一樣的清晰，也一樣的堅定不移。





洪遠皓 (中四戊)  
**換約**

「還以為這世界並不完美，你的出現改變了我的寓言……」

「就在今天我與你交換了誓約，換上了新的稱謂……」

在二零一二年的十月十三日，蘇祉維老師許下一個至死不渝的承諾。蘇老師與女友結束了愛情長跑，攜手步進教堂，在上主和一眾親友的見證下，結成夫婦，踏進了人生另一階段。婚禮假聖猶達堂舉行，會堂佈置簡潔樸素，場內洋溢著濃濃的幸福氣氛。

不說不知道，原來這座教堂對於蘇氏夫婦來說，有著相當特別的意義。蘇老師曾在這裡完成了兩件入門聖事，再加上在這裡完婚，聖猶達堂對他而言便有了三重非凡意義。婚禮當天，不少來賓到場見證，給予一對新人最衷心的祝福。賓客之中，除了有蘇氏夫婦的親友外，還有不少學生參與，但最令他意想不到的，一眾曾經教授他的恩師，也撥冗到場見證他人生最重要的時刻，使蘇老師非常感動。

「今天要小心別眨眼，把感動印在腦海中……」

整個儀式最重要的時刻——朗讀誓詞，當中竟然發生一段小插曲。蘇老師站在神父面前，非

常緊張，心手冒汗；然而，不約而同的是，蘇太太也因過分緊張，而稍為忘記誓詞，差點需要重讀一遍。「那刻腦海中浮現很多畫面，由於我倆是天主教徒，雙方必須持守不渝，這是一項重大的責任。男子漢大丈夫說得出，就要做得到，頓時我的擔子便倍大了。」蘇老師笑說。

「我不管昨天多迂迴，我不怕幸福有期限……」

二人新婚至今已有一段時間，被問到將來會以怎樣的心態，來對待這一段神聖的婚姻關係。他希望結婚後，能保持每天也像剛剛相識一樣。因為認識的日子久了，大家的溝通會源於雙方了解對方所想而減少，故此他決定每天也會抽時間和太太聊天，以一個陌生人的身份，與對方分享當天的所見所聞，彼此擔當對方的同行者、聆聽者，盼能藉此維持良好的婚姻關係。

「你最愛想像我們的將來，有個小女孩，有個小男孩……」

蘇氏夫婦是否有「造人」大計，蘇老師表示聽天命，不強求，不迴避，一切交給上主決定。

「走過一年又一年，走到那終點。每一天一樣新鮮，因為你在我身邊。」



▲ 神父聚首一枱，共享美食。席間互相分享生活中的所見所聞，談論的話題多環繞以前教導過的學生而非宗教議題。



▲ 休息室設置電視機及DVD機等供神長使用。同時，神父會選擇在此舉行會議。



▲ 神父每日黃昏六時正到聖堂唸經祈禱後才吃晚飯。



因建築結構問題，四樓走廊較低層走廊狹窄 ▲

想必除女廁外，我校四樓一直為學生禁地，哪怕是老師，亦沒有進入的權利，因為這裡是多位神長居住及休息的地方，故不容許外人胡亂闖入。因此同學們行經四樓樓梯所感覺的陣陣寒意，只是心理作祟；聽到的步伐聲是神父的腳步聲；所謂的人影也只不過是神父而已。

據李君豪神父透露，本校四樓從建築完畢至今，其物業權一直由香港天主教教區所擁有，並不屬於任何學校或政府，早期撥給喇沙兄弟會，其後直至1927年，才歸屬慈幼會，但不作學校用途，只用作專讓神父居住及休息的宿舍。現在，宿舍供身負不同職責的神父短暫或長久居住，有的是校董，有的是海外神父，也有的是慈善團體的協辦人。



博藝編輯與李君豪神父合照 ▲

從李君豪神父口中得知，有鑒於天主教的傳統和習慣，宿舍早期是女子禁地，謝絕所有女賓探訪。不過，隨著思想的開放，近年來四樓神長宿舍偶然亦容許少數女賓探訪，但情況仍非普遍。

現有十二位神長居住在神長宿舍，其中有一位分別來自菲律賓和印度的神父是新遷入的，他們來港主要是考察南亞裔青年在港的不同需要。

參觀後，我們發現四樓神長宿舍跟一般家庭居所竟無大異。這裏設備齊全，光線充足。美中不足的是，窗外美景被一層層高樓大廈遮蔽。最後，抱歉的是，因私隱問題，我們未能把睡房的面貌一一呈現。

深入

趙國輝（中五丁）  
李紹威（中五丁）

聖類斯  
禁地

神長宿  
揭開  
宿舍

真面

目

NO ADMITTANCE

「四」這數字一直被視為傳統中國人的避忌，然而為何有天主教背景的聖類斯也把學校四樓列為禁地，掛上繩索，謝絕學生及外人進出呢？難道天主教與我國傳統一樣對「四」字有所忌諱？還是四樓有不可告人之秘密？據不少中三同學說，早上路經四樓梯間，總有一股毛骨悚然的寒意襲來，偶然會聽到短暫而緩慢的步伐聲，甚至有同學目睹人影穿過繩索後就瞬間消失得無影無踪，難道那就是擅闖的後果嗎？今次博藝有幸獲得李君豪神父的大方同意，批准我倆親臨四樓，為大家揭開這片神秘之地的真正面紗。

## 橫跨千里 踏遍鮑聖足跡

終其一生，鮑思高神父始終秉持有教無類的精神。他致力服務青少年，與青少年亦師亦友，以生命影響生命。他在鮑思高崗出生，在基愛理讀書及晉升司鐸，在華道角創立慈幼會，孜孜不倦青年工作直到去世。在意大利，鮑思高神父的足跡隨處可見，他所孕育的種子散布各地。我們曾造訪羅馬一所青年中心，青少年笑容教我立時體會鮑思高神父的影響力。當我們都在懷疑今時今日有否像鮑思高一樣無私奉獻的信徒之際，呂老師與我在羅馬早期教徒地下墓穴、慈幼大學及鮑思高崗分別遇到來自香港的鍾桂生神父、意大利神父Father Gianetto Ubaldo及來自波蘭的Father Thomas。年逾八旬的鍾神父退而不休，長駐羅馬帶領朝聖者參觀地下墓穴。他最愛掩著咀巴、捧著肚子笑個不停。同樣已屆耄耋之齡的Father Gianetto Ubaldo為教會服務一生，仍留守大學繼續研究。問及他的經歷，他第一句總是「They sent me.....」而非「I decided to.....」。在他心目中，教會的事功永遠居首位。在鮑思高崗帶領來自世界各地修生的Father Thomas，為了學好英語，兼任鮑思高崗導遊。為了進一步了解中國文化，他又向呂老師虛心請教。原來神父，甚至歷代聖人都有一個共通點，就是時刻面帶笑容，懷着一顆謙卑的心，默默付出，服務他人而不問回報。

## 遊歷歸航 反思人生煉歷

要像神父他們一樣終生奉獻，對一般人而言，未免有點難度。然而深受慈幼會恩惠的我們，又該如何自處，以報答每一位為我們付出過的人？其實，只要做好本分，藉著參與課外活動，發展潛能，加深自我了解，比別人多做一點，那便足夠了。千萬不要埋怨，為失敗找藉口。我深信鮑思高神父與田惠民神父希望培養的，便是這樣的學生。

大家覺得田惠民神父成就獎成立的意義何在？令突出的學生更突出？非也。田惠民神父成就獎，不是普通的獎學金。它鼓勵我們自省，找尋屬於自己的獨特的路，不再因循苟且。感謝一直帶領我的天主，感謝田惠民神父成就獎委員會，感謝為旅程出力的每一位神父和在羅馬充當嚮導的留學生陳思穎小姐，感謝亦師亦友的呂老師，感謝每一名熱心幫助我們的意大利人。田惠民神父的精神成就了聖類斯的文化。我希望將來更多師弟願意踏前一步，踴躍參與田惠民神父成就獎，經歷、發掘及感受田惠民神父的精神，把它繼續傳承下去。



▲ 這是鮑思高神父辦公的地方



▲ 於鮑思高崗與Father Thomas合影



▲ 左起：陳俊熹同學、呂耀燊老師、鍾桂生神父和陳思穎小姐於羅馬早期教徒地下墓穴



▲ 呂耀燊老師、陳俊熹同學和Father Gianetto Ubaldo於慈幼大學



▲ 陳俊熹攝於佛羅倫斯米高安哲羅廣場

會贊助，旅程想必跟十二天歐遊豪華團無異，不用吃甚麼苦頭。每念及此，我也便釋懷。

事實跟想像永遠都有一段距離。旅館沒有冷氣，叫人難耐；餐廳沒有Wi-Fi，而我也付不起高昂的數據漫遊費用，叫人無奈；「人有三急」，跑到難得一見的洗手間，門口卻標着「€0.6」，叫人失望；不坐公交，一天到晚走路，叫人筋疲力竭。鮑思高崗地處偏僻，基愛理是個無名小鎮，我們向土生土長的意大利人問路，卻不得要領。基愛理、鮑思高崗遠離市區，交通非常不便；華道角遠離火車站，我們背着千斤重的行李，走得汗流浹背，好不容易才到達。一切一

切，雖不像唐僧取經要歷「九九八十一難」，但就是這一點一滴，令我學會「**appreciate travel**」。我明白「讀萬卷書不如行萬里路」的意義。當你以為自己在學校擔當著甚麼重要角色，以為自己是一個萬人迷的時候，請你抬頭看一看井口，天空是那麼藍、那麼高。登上米蘭大教堂屋頂，俯瞰整個米蘭，我心念一動：這個世界遠比我想像的要大得多。那些四處露宿、三餐隨便，重閱歷甚於享受的backpackers（背著背包到處流浪見識的人），才是真正懂得旅遊三昧的人。他們較盡錙銖，不過為求多走幾個地方，把眼界再拉闊一點。你說省下來的旅費微不足道？據說呂老師的弟弟遊遍歐洲也用不了一萬港元。

行  
萬里路  
讀萬卷書  
不如

趁年青

別再給自己

藉口

陳俊熹



## 前言

田惠民神父成就獎（Father Deane Achievement Award）每隔兩年都會資助得獎者參加遊學之旅，加深其對慈幼會的認識。在二零一二年的暑假，我有幸和呂耀燊老師到慈幼會的發源地意大利兩個星期，追尋會祖鮑思高神父的足跡之餘，亦乘此難得機會遊歷古蹟，增廣見聞。我們先後遊歷了羅馬、梵蒂岡、佛羅倫斯、比薩、都靈（鮑思高神父創立的第一所青年中心在都靈華道角）、鮑思高崗（鮑思高出生地）、基愛理（鮑思高青年時期在此度過並晉升司鐸）、米蘭（回程時香港刮十號風，飛機轉飛泰國，因此還

有曼谷——嚴格來說是曼谷機場）。其中都靈華道角、鮑思高崗、基愛理可說是最難到達的地方，全部都不見於旅遊指南。鮑思高崗、基愛理遠離市區，交通非常不便，殊不易找，然而這兩個地方饒具意義，不容錯失。

## 出發前夕 心懷戰兢忐忑

出發之前，我有點擔心。首先，我從未踏足歐洲，在遙遠的彼方，「人生路不熟」，該怎麼辦？常言道「路在口邊」，可是大多數意大利人都不能操流利英語，問路多是徒勞。再者，兩個男人結伴旅行，總是有點怪怪的。然而，有舊生

# 郭老師為同學推介的iPad程式



1. TED：TED是一個跨界的智庫，是一個對話的平台，更是實現ideas的舞台，我們可以在TED上收看來自不同領域傑出人材所作的精彩演講，吸收各方面的知識。iPad或iPhone上也有可以觀看TED演講的app，同學可以利用智慧型手機或平板電腦的便利性，無時無刻都可以在TED上收取新知。

2. iTunes U：免費的iTunes U app可讓同學直接在iPad、iPhone或 iPod touch上，輕鬆取用全球最大的免費教學內容網上目錄，學習由頂級學術機構提供的內容。學習一門新語言；研習莎士比亞作品；發掘宇宙奧秘；在 iTunes U內一切皆有可能。這裡提供超過五十萬項免費講課、影片、書籍及其他資源，涵蓋科目數以千計。iTunes U內擁有數百家學院、大學及中小學提供的內容，當中包括史丹福大學、耶魯大學、麻省理學院、牛津大學、加州柏克萊大學，以及其他聞名遐邇的機構如現代藝術博物館及紐約公共圖書館等等。

3. iMovie：用iMovie錄製、編輯及直接發表影片到網站上。你可選擇發表到YouTube或Vimeo。其最有用的功能是加上「聲音覆蓋（VoiceOver）」的選項，它可以讓同學在他們影片裡加上旁白。

4. Dropbox：在雲端同步的部分當然不得不介紹Dropbox了！目前公認最好用的儲存服務，在電腦端上直接將想要同步的資料丟進Dropbox資料夾裡就會自動同步至個裝置，當然iPad一定要裝，不管是什麼類型的工作文件，像PDF、PPT、DOC……等等，要用到時隨時可以瀏覽。然而Dropbox一開始的容量不多，只有少少的兩

GB，但是現在也有很多方式可以擴充容量，在iPad上，Dropbox支援許多檔案，像是下圖的圖片，就可以直接瀏覽。其他像是PPT、PDF、DOC等常用的檔案格式，Dropbox都有支援，不管是自己要查看或是在會議中需要報告，透過iPad就能隨時展示文件，在大螢幕上要展示瀏覽都很輕鬆。

5. Podcasts：Podcasts app可讓您在iPad、iPhone 或 iPod touch上搜尋、訂閱、和播放您最喜愛的Podcasts。

6. Human Anatomy Atlas：人體解剖學圖譜 Human Anatomy Atlas是一款專業的醫療類暢銷電子書，應用將三千四百個高質感的3D模型展現給同學，可旋轉可縮放，並對位置形態、功能和生理結構進行註解。

7. Google Earth：Google Earth是一款Google公司開發的虛擬地球儀軟體，它把衛星照片、航空照相和GIS佈置在一個地球的3D模型上。帶領同學遨遊天涯海角，觀看衛星圖像、地圖、地形圖、3D建築物，從外太空的星系到海洋深處的峽谷，一切盡收眼底。同學可以盡情探索豐富的地理內容，儲存遊覽過的地方並與其他人分享。

8. Cargo-Bot：Cargo-Bot是個製作精美的小遊戲，質素絕對不比傳統用電腦製作的程式低。和大部分流動平台的遊戲一樣，Cargo-Bot的玩法十分簡單易上手。遊戲屬於解謎類，同學可以教導遊戲中的機械人如何將貨物移到正確位置。Cargo-Bot共有三十六個關卡，每關都考同學腦筋。更可以將成功破關的片段分享到YouTube。作為一款免費的小遊戲，絕對值得同學玩一下。





#### ▲ 中二丁 張俊彥同學

學校選用iPad輔助教學，上課較以往有趣，不必擔心忘記帶筆記而被扣分。不過偶然也會在上課時看Google地圖，鄰座同學也試過用iPad偷拍別人，結果錯失了部分課堂內容。幸好，我們可以在iPad筆記附設的影片重溫課堂內容。

#### ◀ 中三乙 梁學志同學

使用iPad學習很方便，如果聽不明白老師的講解，可以立刻重溫課堂內容。相比以往的黑白筆記，iPad筆記色彩更鮮艷，更吸引我們閱讀。

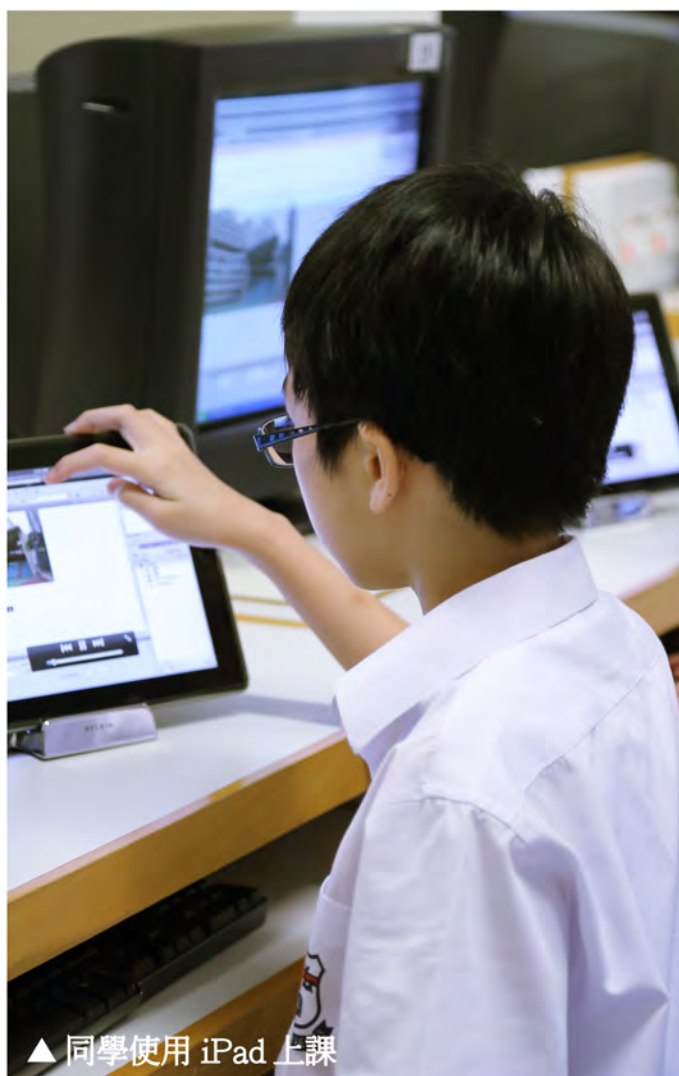


#### ▶ 中四乙 何鎮匡同學

高中的資訊科技課仍然像以往一樣使用黑白印刷的筆記，但我們可以使用學校的iPad搜尋資料，並立刻從網上截取圖片，非常方便。此外，我們可以透過iPad立刻回答老師傳送的問題，老師與我們多了互動的機會。然而，使用iPad上課，同學的秩序與以往差異不大。



▲ 博藝編輯與郭尚賢老師合照



▲ 同學使用 iPad 上課



▲ 供同學使用的 iPad



▲ 郭尚賢老師編製的電子書

# 邁向教學新紀元

## ——聖類斯引進iPad輔助教學

蔡浩馳（中五乙） 蔡明宗（中五乙）

隨着科技進步，智能手機與平板電腦日趨普及。我校也與時並進，坐上潮流列車，於本學年使用平板電腦iPad教授電腦科目。這次，《博藝》有幸邀請電腦科郭尚賢老師談談籌備新教學法時所遇到的困難、目前推行狀況等，更有三名中二至中四級別的同学接受訪問，說說他們對於新教學法的看法。希望有助《博藝》讀者瞭解學校這個「新搞作」。

### 方便輕鬆 iPad有功

不知道同學有沒有想過，安坐家中就可輕鬆上電腦課？或靠自學能解決電腦課業的問題？本學年的初中同學就可以輕易辦到。郭老師指出，相比以往，運用iPad教學帶來不少好處。第一，使電腦課的教授更有效率。例如教電影剪接，可使用iPad內的軟件輔助學生學習，學生便能更快掌握相關知識；學生也可以隨時在iPad瀏覽郭老師所製作的電子書，以配合個人需要，提升學習效能；對於缺席或者學習進度較慢的學生，他們可以運用iPad來觀看電子書或者重溫教學影片，以追上學習進度。第二，令課堂變得生動有趣，靈活多變。例如老師可以在iPad設計不同類型的考核模式，學生不必再像以往單一地將答案寫在工作紙上，令考核變得更具挑戰，學生可以輕鬆作答。第三，增加老師和學生之間的互動。例如在上課期間，學生可以使用iPad回答老師發放的問題，老師馬上統計該題有多少人答對，便能了解學生可能遇到的疑難，即時對症下藥，學習自然事半功倍。

### 籌備之初 曾遇障礙

這好處多多的新教學法，看來對於同學果真有百利。然而郭老師表示，在籌辦新教學法時曾遇到阻礙。當時運用iPad教學的想法較為新穎，難以預計教學成效如何，因此前任校長曾有猶豫，這項計劃險些兒胎死腹中，幸好經過再三商討，前校長最終點頭同意。

至於購置iPad的資金，則來自我校電腦科。學校每年都有一筆資金，供電腦科更新設備。去年，我校電腦需要升級，若果只升級電腦軟件，似乎對同學的學習效用不大，於是便萌生引進平板電腦的概念。最終決定升級部份電腦硬件，使

平板電腦和電腦互補不足，共同輔助學生學習。

在課程設計上，郭老師解釋，並不如外界傳聞，要重設所有初中的電腦課程。其實只須重組或者修改部份課程，例如將以往的筆記資料製成電子書，再加入一些教學短片以及教學用的apps，供學生使用即可。

### 同學投入 老師放心

目前學校共有五十部iPad，因為數目有限，學校暫時未能為學生提供外借服務。雖然如此，學生對新教學法的投入和專注已漸見成效。郭老師說：「一般學生專注力只能維持十五至二十分鐘，自從新教學法出現，學生的專注時間長多了。」此外，老師也從新教學法中獲益。據郭老師說，老師只須在學期初預備電子書及有關教學影片即可施教，於是老師可以撥出更多時間輔助學生，從而提升學習效益。

不少家長擔心其子弟上課時偷偷以iPad上網或玩遊戲。《博藝》也就此詢問了郭老師。郭老師的回答是：「放心。不多，不多。」首先，iPad有權限設置，學生不能使用iPad下載任何東西；再者每節電腦課，都由兩位老師負責，當其中一位老師教學時，另一位老師會即時協助學生解決疑難，因此，學生表現良好。

### 為了學生 一切值得

未來日子會否把運用iPad的教學模式推行至其他科目？郭老師表示未有具體計劃。他當然希望其他科目能夠嘗試使用iPad教學。然而其他學科的老師也有自己的一套想法，很難要求他們自行製作電子書，再加上在其他科目推行電子書教學也有限制，中學課程深而廣，坊間的電子書多應用於小學課程，書商較少推出適用於中學的電子書，故此較難找到合用的電子課本。

眾所周知，資訊科技一日千里，電子產品推陳出新，會否擔心iPad很快被淘汰呢？郭老師表示並不擔心，「當然，不論什麼產品都有被淘汰的一天。現階段相信iPad仍可使用五年以上。」郭老師深信iPad有助同學學習，因此認為投放資源是值得的。

# 博藝

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## 總編輯的話——李炯盛

伏在案頭酣睡，夢裡不知紅棉的繁簇與驚艷，一年時光匆匆揉碎，博藝愉悅的生涯轉眼到了尾聲，無端的靜謐只留下絲絲不捨……祈來年的博藝能再創高峰！一年之景，博藝能夠成功出版，當然一眾的編委會成員功不可沒。另外，幸得顧問老師挑燈審視文章，博藝內文才能精益求精。最後，我亦衷心感謝曾接受博藝訪問的校長、老師及同學，你們為聖類斯的讀者們添了不少歡樂！

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